

# *Assemblies*

*San Diego Unified School District  
Visual and Performing Arts Department*

## *Approved Performances For Elementary School Assemblies*

*2016-2017*

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>1 and only – The Outrageous Sages</b> <a href="mailto:Alannah@oaks-acorns.org">Alannah@oaks-acorns.org</a> <a href="http://www.oaks-acorns.org">www.oaks-acorns.org</a>	Alannah Sinclair (619)227-3035	K-6 45-55 minutes (tailored to your school's needs)	\$350-450 (includes songbook and CD) <u>Negotiable/discounts</u>
Description:	A troupe of 4-6 senior citizens will light up your monthly “attendance-good-performance-assemblies” as they sing, mime, do improves, and dance their way into the hearts and minds of your audience. These “sage” role models have performed in over 50 San Diego City schools, and this year they will tailor the performance length and budget to your students needs. The messages will continue to focus on character development, moral issues/values, and such simple yet important concepts as making new friends!		
Requirements:	Piano, auditorium or multipurpose room for audiences of 40 or more		
<b>“100 Years of Harmony”</b> <a href="http://www.theperfectgentlemen.us">www.theperfectgentlemen.us</a> <a href="mailto:goldtenor@aol.com">goldtenor@aol.com</a>	The Perfect Gentlemen Phil Gold 1653 Morada Place Altadena, CA 91001 (626)622-2799	K-6 45-50 minutes	\$750 one show* \$950 2 shows \$1,150 3 shows all same day *a school wishing only a single performance must pair with another school locally for an additional single booking on the same day
Description:	The purpose of the show is to illustrate how music and harmony have changed over the last one hundred years as well as give an overview of the many musical media innovations over the last century. Students also learn about the four basic elements of music: melody, pitch, harmony and rhythm.		
Requirements:	Two 6' long rectangular tables, four matching armless chairs and one stool, stage with wooden floor preferred but not required		
<b>“3 2 1 TheatreMakers”</b> <a href="http://WWW.KiddingAroundProductions.COM">WWW.KiddingAroundProductions.COM</a>	KIDding Around Productions Milo Shapiro 3620 Georgia St. #7 San Diego, CA 92103 (619) 542-0761	K-6 40-45minutes	\$425 –single \$675 –double (back-to-back, same day) \$925 –triple
Description:	Highly interactive showcase of creative improvisation and energetic theater where the kids are involved. Theater is a great way to teach concepts of literacy (beginning-middle-end, characters, setting...). Improvisation teaches how anyone can bring simple thoughts to greatness. Most excitingly, the show teaches children “The Four Magic Steps” to considerate communication – how they can more likely achieve their goals through use of these reinforceable words than through force. The theater fun is used too show “we have the choice to make better outcomes when we stop...and choose the right words.” Follow-up lesson plans included.		
Requirements:	Stage area, lavalieres helpful but not critical, electric outlet for boom box		
<b>A World of Music</b> <a href="mailto:aluna@centurytel.net">aluna@centurytel.net</a>	Paul/Carla Roberts P.O. Box 5379 Pagosa Springs, CO 81147 (800) 645-9080	K-6 45 minutes	\$600, one program \$650, two programs \$1,000 Full day performance residency
Description:	Multicultural fine arts concert performed on a rare collection of instruments from around the world by two of the most versatile musicians in the country, with audience participation. A dynamic, folkloric stage production.		
Requirements:	Stage, if possible; multi-purpose room, cafeteria, or outdoors		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>All About the Brass</b> <a href="mailto:info@westwindbrass.org">info@westwindbrass.org</a>	Barry Toombs P.O. Box 86879 San Diego, CA 92138 (619) 501-3562	K-6 45 minutes	\$240, one program \$270, two programs
Description:	Westwind Brass is a professional music performance ensemble devoted to increasing children's awareness in music. This show features a wide variety of musical styles including Modern, Antiphonal, Ragtime, Classical, Jazz, Romantic, and Dixieland, and touches upon the basic concepts of brass playing. This assembly also has a brief question and answer period at the end. Students will listen, respond, and directly participate in this introductory program which is ideal for schools with or without an active school music program.		
Requirements:	Stage, cafeteria, auditorium or outside area		
<b>All for KIDZ, Inc.</b> <b>"The NED Show"</b> <a href="mailto:customerservice@allforkidz.com">customerservice@allforkidz.com</a> <a href="http://www.thenedshow.com">www.thenedshow.com</a>	All for KIDZ, Inc. Producers of the NED Show 20700 44 <sup>th</sup> Avenue W, Ste 220 Lynnwood, WA 98036 (877) 872-9696 x 101	K-6 45 minutes	Free/\$1200* (Fee waived in lieu of conducting a yo-yo sale. *Fee options available)
Description:	The NED SHOW® is a high energy, 45-minute motivational assembly featuring our character NED® and lots of active participation for kids. Presented through storytelling, humor, visuals and audience participation, The NED Show utilizes a multi-sensory learning model to motivate...encourage...INSPIRE your students to become champions at school and in life. We teach three critical skills that bring out the champion in every kid by sharing the story of NED, whose name is also an acronym: Never Give Up, Encourage Others & Do Your Best®. These three simple principles can make a profound difference in every student, as well as create a strong impact on the culture of your entire school. By the time the assembly is dismissed, students will know that there is a champion inside of everyone! See our website for more details: <a href="http://www.thenedshow.com">www.thenedshow.com</a> .		
Requirements:	Stage, gym or cafeteria, 8' table and small waste basket		
<b>Amazing Science</b> <a href="mailto:molliemolecule@yahoo.com">molliemolecule@yahoo.com</a> <a href="http://amazingscience.zone/">http://amazingscience.zone/</a>	Gina Brown 5690 Lake Murray Blvd. #12 La Mesa, CA 91942 (619) 606-8818	K-6 60 minutes	\$200
Description:	Teaches hands-on in an entertaining show that Science can be amazing and is all around us in the world in a wonderful way. How things work and why they work are demonstrated through scientific concepts such as: Molecules, Chemistry Elements, Optical Illusions, Chemical Reactions, Wind, and Static Electricity.		
Requirements:	A plug outlet and a microphone (optional) and a long rectangular table.		
<b>Amazing Oceans</b> <a href="mailto:delphidolphin@yahoo.com">delphidolphin@yahoo.com</a>	Description: To teach hands-on in an entertaining shoe that Science can be amazing and is all around us in the oceans in a wonderful way. How things work and why they work are demonstrated through scientific concepts such as: Molecules, Chemistry Elements, Water, Salt, Color, Chemical Reactions, Wind, Waves, Tides, Photosynthesis, and through the Amazing animals that live there.		
<b>American Heritage Through Music</b> <a href="mailto:Info@westwindbrass.org">Info@westwindbrass.org</a>	Barry Toombs P.O. Box 86879 San Diego, CA 92138-6879 (619) 501-3562	K-6 45 minutes	\$240, one program \$270, two programs
Description:	Westwind Brass is a professional music performance ensemble devoted to increasing children's awareness in music. This program history and uniquely American sounds of Shaker Hymns, Civil War Marches, Spirituals, Ragtime, Blues, Dixieland, Folklorico, Jazz, and Rock are presented in a well-rounded and fascinating format. Students will leave this assembly with increased awareness and appreciation of the multi-faceted fabric of American music.		
Requirements:	Stage, cafeteria, auditorium or outside area.		

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<b>Animal Encounters, Zovargo: Educational</b>  <a href="http://Learn@Zovargo.org">Learn@Zovargo.org</a>	Amanda Plante 6725 Mission Gorge Rd., #106a San Diego, CA, 92120 (619) 618-0745	K-6 60 minutes	Varies, Small groups start at \$200
Description:	Zovargo fosters human-animal connection through unique encounters and hands-on educational programs that inspire conservative stewardship. Our programs are unique and interactive. We can also provide an animal-themed project as part of our programs.		
Requirements:	Space for 1-2 six foot tables. Access to an electrical outlet. Close parking for quick haul-in appreciated		
<b>Around the World through Brass</b>  <a href="mailto:Info@westwindbrass.org">Info@westwindbrass.org</a>	Barry Toombs P.O. Box 86879 San Diego, CA 92138 (619) 501-3562	K-6 45 Minutes	\$240, one program \$270, two programs
Description:	Westwind Brass is a professional music performance ensemble devoted to increasing children's awareness in music. This program is a multi-cultural musical journey through selected cultures. The purpose of this program is to expose students to the distinct sounds of the world of music and how these musical characteristics have been incorporated into modern forms. Students will directly participate in various world rhythms, melodies, and styles.		
Requirements:	Stage, cafeteria, auditorium, or outside area.		
<b>Bees to Baleens: The Rhyme and the Rhythm of Living Things</b>  <a href="mailto:bhudson@swccd.edu">bhudson@swccd.edu</a>	Beverly Hudson 2918 N Avenue National City, CA 91950 (619) 474-7778 Fax: (619) 474-2909	K-6 45-60 minutes	\$150
Description:	This language arts program utilizes animal science, varying styles of music and art to foster children's creative talents and nurture literature appreciation. Children n will get to actively practice listening skills and following directions while learning how various talents were integrated to create a tangible product.		
Requirements:	It would be helpful if children knew the meanings of the words: author, illustrator, lyrics and poetry and the teacher had discussed how words (poetry) become lyrics when they are sang a cappella or accompanied by music.		
<b>Book Reading and Presentation "Danny Dog"</b>  <a href="mailto:sidshapira@gmail.com">sidshapira@gmail.com</a>	Sid Shapira 5600 Willowmere Lane San Diego, CA 92130 (858)926-8695	K-6 45-60 minutes	Free* * pre-order form provided to schools for distribution to students - 25 books minimum order
Description:	"Danny Dog" is the heartwarming, non-fiction story of a rescue dog's journey to find his forever home. The story educates children about rescue dogs and rescue organizations and giving these pets a second chance.		
Requirements:	Multi-purpose room, A/V equipment – projector, screen, microphone		

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<b>Brazilian Traditional Rhythms and Dances</b> group – Nós de Chita	Claudia Lyra 4516 Idaho Street San Diego, CA 92116 (619)519-9042	K-6 60 minutes	\$400
<a href="mailto:Claudia.lyra@gmail.com">Claudia.lyra@gmail.com</a>			
Description:	Traditional music and dance have been a great tool for children's awareness of cultural diversity. This program values oral traditions and performs various traditions of Brazil in a very musical and interactive way. The audience has the chance to EXPERIENCE Brazilian culture from natives, up close and personal. Our Body Percussion games also have an important educational role in developing group cohesion, motor skills, concentration, self-esteem and the awareness of our own sounds. Children leave the auditorium singing in Portuguese, clapping new rhythms and understanding new knowledge.		
Requirements:	Usually indoor auditorium or classroom because of the Body Percussion sound, but we can adjust to outside space as well. We like to have 2 microphones and a place to plug in the guitar.		
<b>Bulb and Seed Growing Program</b>	Joni Miringoff The Flower Fields 7220 Avenida Encinas, Ste 204 Carlsbad, CA 92011 (760) 930-9123 ext. 118 Fax: 760-431-9020	Preschool - 2 60 minutes  3 hours	\$5.00 per student (classroom only, includes 1 bulb, pot & potting soil for each child) \$12.00 per student (includes all of the above and a field trip to The Flower Fields)
<a href="mailto:joni@carltas.com">joni@carltas.com</a>			
Description:	In class program includes a slide presentation on the growing process of a ranunculus flower, hands-on planting and growing. The field trip to The Flower Fields includes a guided tour of a working ranunculus farm. Kids will also have an art project, composting, music program, and wagon ride. After your program enjoy lunch at our picnic area, walk through the sweet pea maze, and enjoy Santa's playground.		
Requirements:	Movie screen for slide presentation.		
<b>Investigative Program</b>	Joni Miringoff The Flower Fields 7220 Avenida Encinas, Ste 204 Carlsbad, CA 92011 (760) 930-9123 ext. 118 Fax: 760-431-9020	3-5 3 hours	\$12 per student
<a href="mailto:joni@carltas.com">joni@carltas.com</a>			
Description:	The Investigative Program includes a field trip to The Flower Fields, learning about pollination, flower dissection, studying plant benefits, learning to be water wise, and being educated on "good bugs, bad bugs", and composting with worms. The trip also includes the Antique Tractor Wagon Ride. After your program enjoy lunch at our picnic area, walk through the sweet pea maze, and enjoy Santa's Playground.		
Requirements:	none		
<b>California Ballet</b>	Judith Sharp, Education Director 4819 Ronson Court San Diego, CA 92111	45-60 minutes	See cost below
<a href="mailto:jsharp@californiaballet.org">jsharp@californiaballet.org</a>			
	Minimum floor space of 14' x 14' no slippery or cement floors; Wood, carpet, tile are OK	We bring our own CD player	
<b>Coppelia and The Nutcracker Assemblies</b>		K-6	Coppelia \$375/1 <sup>st</sup> \$475/2 in one day The Nutcracker \$400/1 <sup>st</sup> \$500/2 in one day
Description:	In these popular assemblies, children get to see a mini ballet unfold right before their eyes as characters from the selected ballet appear. Professional dancers demonstrate how dance can tell a story. Pointe shoes, costumes and props are shared with the children from the inside out! They discover how these items are put together and what they look like up close. Plus, there are surprise opportunities for the students to participate in the mini-performance. These are fun programs that leave the students with a love for dance and music.		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>California Ballet (continued)</b> <a href="mailto:jsharp@californiaballet.org">jsharp@californiaballet.org</a>	Judith Sharp, Education Director 4819 Ronson Court San Diego, CA 92111	45-60 minutes	See cost below
	Minimum floor space of 14' x 14' no slippery or cement floors; Wood, carpet, tile are OK	We bring our own CD player	
<b>Music and Dance Rhythms of the World</b>		4-6	\$400/1 <sup>st</sup> assembly \$500/2 in one day
Description:	Dancers come to your school with a presentation including music and dance from around the world. Students will develop an understanding of how history and cultures influence the music of today and the connection between music and dance. Students will be introduced to 4 of the 7 elements of music (meter, rhythm, dynamics, tempo) and the elements of dance (time, space and energy).		
<b>Classics 4 Kids – Kids Explore the Common Core</b> <a href="mailto:dzimbric@classics4kids.org">dzimbric@classics4kids.org</a>	Dana Zimbric 5005 Texas Street, Suite 102 San Diego, CA 92108 (619)231-2311 ext. 107	K-5 45 minutes	\$450
Description:	C4K "Kids Explore The Common Core" Student Workshops. C4K will come to your classroom to provide hands-on learning to your elementary students utilizing the principals and sounds of music. C4K Kids Explore The Common Core Workshops are available year-round, including summer, and are aligned with California Common Core standards:		
	<b>Kids Investigate the Science of Sound:</b> Students are transported to a sonic lab to explore the science of sound. Topics such as frequency and amplitude are covered in this interactive performance. This fun and creative format encourages student participation in unusual instruments and fosters connections in arts and science that can lead to enhanced creative thinking.		
	<b>Kids Construct Rhythms from Around the World:</b> Students take a rhythmic trip around the world! Discover percussion instruments from Africa, Europe, Asia and America, including maracas, xylophone, cymbals, whistles, and so many more. Students learn world geography, sing, and play rhythms and music from a variety of cultures. This assembly brings hands-on percussion instruments so you can count on lots of student participation		
	Requirements: projector and screen, microphone		
<b>Covenant Players</b> <a href="mailto:tomsmith@covenantplayers.org">tomsmith@covenantplayers.org</a>	Thomas B. Smith Covenant Players P.O. Box 2900 Oxnard, CA 93034-2900 (818)261-3351 or (805)486-7155	K-6 30-50 minutes	\$750 for all day (6 programs)  \$400 for half day (3 programs)
Description:	Plays and short vignettes for elementary school students on many themes including character education themes, self-esteem, bullying, conflict resolution, peer pressure, goals, family, substance abuse, cultural diversity, and many others. Program includes discussion and interaction with the students.		
	Requirements: Classroom, auditorium, or all purpose room		
<b>Cowboy Bob</b> <a href="mailto:noblenuw@cox.net">noblenuw@cox.net</a>	Robert M. Snavelly 6601 Broadway Street San Diego, CA 92114 (619)980-5655	K-2 45+ minutes	\$200
Description:	I will be singing in Spanish and English songs that the children know and love and some that will be new to them. I will introduce 5 different instruments: guitar, banjo, trumpet, harmonica and keyboard.		
	Requirements: None		

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<b>Cultural Percussion with Children</b>	Bernard Koti Andoh 941 West Hawthorn Street #4 San Diego, CA 92101 (860)881-5346	K-2 20 minutes 3-6 30 minutes	\$330 for both assemblies
Description: World drummers from South America and Africa perform, demonstrate and interact with student audience in teaching them the importance and diversity of rhythm from other cultures. Students gain awareness and become familiar with specific rhythms through modeling by performers. Students eventually, ultimately create their own rhythms.			
Requirements: Auditorium space.			
<b>Culture Shock</b>	Gwen Lammers Culture Shock 2110 Hancock Street #200 San Diego, CA 92110 (619)888-8278	K-6 10 - 50 minutes	\$500 (flexible)
Description: Introduction of Hip Hop Dance through the performing arts since inception. Break Dance lecture demo and instruction, popping, locking, freestyle (the kids really get to express themselves with this). Hip Hop choreography.			
Requirements: Performance area, CD sound system.			
<b>Dance and Drumming from India: Khattak and Tabla</b>	John Gabriel Center for World Music 5135 Voltaire Street San Diego, CA 92107 <a href="mailto:john@centerforworldmusic.org">john@centerforworldmusic.org</a> (760)845-9480	K-6 45 - 60 minutes	\$500
Description: Khattak and Tabla exposes students to the arts of India through an interactive assembly that combines performance and audience participation. During our assemblies we teach the sounds of the tabla and the movements of khattak dance so that the students are able to take away a concrete skill involving Indian arts. Additionally, after our main performance set, we invite students on stage to try the dancing themselves.			
Requirements: Classroom, auditorium, or all purpose room			
<b>Dancing Emotion with The PGK Dance Project</b>	Peter Kalivas Artistic/Executive Director 4704 A Street San Diego, CA 92102 <a href="mailto:peter@thePGKproject.org">peter@thePGKproject.org</a> (619)886-7924  <a href="http://www.ThePGKDanceProject.org">www.ThePGKDanceProject.org</a>	3 - 6 15 - 30 minutes 50 students max	\$500 (flexible), one program \$750, two programs
Description: Students learn about dance's ability to help express emotion and how this is something all people share and have in common. Four words are introduced (fear, joy anger, happiness) and dances are performed. Students are then asked which dance they feel represented each emotion. Visual aids are used throughout and together we explore variations of words which express emotion (afraid, excited). Students also learn and perform a short movement phrase. The dancers introduce themselves and respond to students' questions.			
Requirements: Multi-purpose area, iPod deck, speaker or we bring our own, chalk board to write words or visible wall to place our own			

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Dentist The Super Dentists Dental Presentation with the "Tooth Keri"</b>  <a href="mailto:schoolrep@thesuperdentists.com">schoolrep@thesuperdentists.com</a>	Scarlett Butler-The Super Dentists Education Coordinator 2226 Otay Lakes Rd Chula Vista, CA 91915 619-216-7846 x250	Pre K - 2 15 - 30 minutes 50 students max  Spanish presentations are also available & for children with special needs	Free Presentation and Free Goodie Bags (toothbrush, coloring book, info packets for parents)
Description:	Information regarding: brushing and flossing teeth properly, avoiding cavities, items used at the dentist office, and eating nutritious foods		
Requirements:	Classroom or assembly area		
<b>Drug-Free Me!</b>  <a href="mailto:richr@cox.net">richr@cox.net</a>	Professor Rich 6413 Amberly Street San Diego, CA 92120 (619) 583-7323	K-6 45 minutes	\$325, one program \$450, two programs
Description:	A delightful mixture of magic and fun that delivers a powerful message about drug abuse. While being incredibly entertaining, it shows problems that drug abuse causes and gives some ideas for resisting influences that can lead to the abuse of drugs. Your school will receive excellent pre-show and post-show materials that emphasize the program's message.		
<b>Drums and Dance Kushinda-West African Drum and Dance</b>  <a href="mailto:albertpepi@yahoo.com">albertpepi@yahoo.com</a>	Albert Pepi 3350 Baker Street San Diego, CA 92117 (858)431-6006	K-6 60 minutes	\$600
Description:	Kushinda West African Drum and Dance offers exposure to West African culture. Within our performance we teach the names of drums, rhythms and dances. After main set, we encourage audience participation in both drumming and dancing.		
Requirements:	School auditorium and stage		
<b>Einstein and the Black Fabric of Space</b>  <a href="mailto:info@einsteinalive.com">info@einsteinalive.com</a> <a href="http://www.SchoolAssemblies2.com">www.SchoolAssemblies2.com</a>	Carolyn Bercovitz Arden Bercovitz, Ph.D., CSP 1152 Meadow Lake Drive Vista, CA 92084 (760) 726-1124	K-8 45-60 minutes	\$ Please call! Discounts for multiples
Description:	<b>How many of your students are great thinkers?</b> This time tested program brings Einstein's contagious love of science to life for your students. Tens of thousands of kids have learned how to apply scientific methods to everyday thinking, and your kids will too. <b>Science and math are great ways to train young brains.</b> The original Einstein Alive is portrayed by Dr. Arden Bercovitz, a scientist, educator, and life long learning expert. Dr. B's vivid word pictures and wonderful metaphors captures kids' attention and stretches their thinking. <b>Several student volunteers conduct experiments</b> that take the entire room through a process of understanding gravity, mass, volume, the bending of space, and black holes. <b>The energy of the room is simply electric when the whole room simultaneously forms a correct hypothesis about what happens next.</b> It's "wunderbar!" <b>Is independence important?</b> Asking unique and insightful questions was one key to Einstein's success, and Einstein is just the early catalyst to prepare and prompt your kids to ask great questions that come during questions and answers are amazing! <b>Several "minds on" experiments give your students practice in:</b> thinking things through, being aware of their perspective, engaging their imagination, asking better questions. The Science program is an excellent example of integrating science with lessons on math, reading and language arts, history, social studies, theater, and critical thinking.		
Requirement:	Microphone (either wireless or with a long cord) Chair for Einstein		



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<b>Embrace Your Dream</b> <a href="mailto:DaleBakerEYDAssembly@yahoo.com">DaleBakerEYDAssembly@yahoo.com</a>	Ms. Dale A. Baker PO Box 494 La Mesa, CA 91944 (619) 414-9641	K-6 60 minutes	\$350-1000, one program with options
Description:	<p><u>Embrace Your Dream Assembly / Program</u>: A musical assembly program with a curriculum designed to motivate and inspire students through positive lyrics and songs. The EYD Assembly Programs are approximately 60 minutes, filled with fun and excitement. <u>Assembly includes</u>: Acknowledgements, <u>Student and Audience Participation</u>: featuring a familiar Sing-A-Long and students "Open Mic" in regards to the motivational topics. <u>Motivational Topics</u>: How Music Affects Our Character, Students Learn to Respect: Principal, Teachers, Parents, Students, and Self. <u>A Pledge to</u>: "Stop Bullying and Start Creating Your Dream" <u>Performances</u>: by Ms. Dale A. Baker aka D'Angela. Embrace Your Dream assemblies encourage the students to "stay in school and support each others dream as a team."</p> <p>* <u>Classroom Segment</u>: The Pre-Post EYD Classroom Worksheet(s), Ms. Baker shall provide for the students prior to the scheduled assembly. <u>The worksheets give the students an opportunity to</u>: Express their goals and dreams through writing and drawing and speaking.</p> <p>Requirements: Auditorium / Stage-Outdoor Assembly, One microphone, PA system required for playing CD</p>		
<b>Folklore Productions</b> <a href="mailto:folklifeproject@yahoo.com">folklifeproject@yahoo.com</a>	Folklife Education Project Box 42211 Tucson, AZ 85733 (800) 374-7428	K-6 40 minutes	\$300, one performance \$350, two performances \$400, three performances
Description:	Lively, informative, costumed, hands-on presentations on ranch lore, nautical lore, the Middle Ages, ancient Greece and other areas of history.		
<b>Godfrey Educational Magic Assemblies</b> <a href="mailto:godfrey@themagician.com">godfrey@themagician.com</a> <a href="http://www.WonderfulAssembly.com">www.WonderfulAssembly.com</a>	Godfrey the Magician 48 E. Shasta St. Chula Vista, CA 91910 (619) 426-1839	K-6 40-45 minutes	\$275 - \$475 first assembly \$200 - \$400 each additional assembly, fees vary depending upon your choice of production values, fundraising options available
<b>Ultimate Say "No" to Drugs, Alcohol, and Smoking Assembly</b>		K-6	
Description:	By using a variety of performing arts including Magic Tricks, Storytelling, Puppetry, Comedy, and Audience Participation, your students will learn, and most importantly remember, vitally important drug avoidance strategies. Here are just a few of the important educational points your students will discover and learn. Exactly what to do when someone offers you drugs; Why having high self-esteem is important in the fight against drugs; How to handle peer pressure; Why "gateway" drugs (alcohol and tobacco) are important to avoid. Keep your students drug free and living a long happy life by booking Godfrey the Magician right now!		
<b>Reading is Magic and Education is Fun Assembly</b>		K-6	
Description:	This is a motivating magic assembly that is designed to get your students excited about reading and having a positive attitude towards their education. The message in the assembly is simple: You can be anything you dream as long as you are willing to study, get an excellent education, and most importantly read. The assembly is full of a lot of comedy, magical surprises, and audience participation. Your students will be having such a good time, they will really listen and take to heart the very important messages. Get your students excited about reading and their education by booking Godfrey the Magician right now!		
<b>Fundraising, Free Assemblies, and Family Enrichment Night System</b>		K-6	
Description:	Your school gets paid to have Godfrey the magician perform, educate and motivate your students. This system will help raise funds for important school projects. Not only does your school get free educational assemblies; the families will experience a wonderful evening together at an exciting magic show. It is super easy! Only takes three days from start to finish. Godfrey does almost all of the work for you. Call or email Godfrey the Magician right now to learn more about this amazing system.		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Gold Hill/Julian Gold Rush – Interactive reader’s theater recounting the history Julian’s 1870 gold rush</b>	Celia Lawley High Energy Productions PO Box 3 Santa Ysabel, CA 92070-0003 (760) 782-9202	3-6 45 minutes	\$300, single show \$500, for 2 shows, same location within an hour of each other
<a href="mailto:celia@fiddlegirl.com">celia@fiddlegirl.com</a>			
<a href="http://www.fiddlegirl.com">www.fiddlegirl.com</a>			
Description:	Celia Lawley’s new musical, Gold Hill is based on historic fact about Julian’s 1870’s gold rush. Both students and teachers read lines in the play and participate in the miner’s talent show. Celia packs 9 original songs into this 45 minute, fast paced show, where she sings, acts, dances and plays fiddle, guitar, mandolin, accordion and tin flute. The play is set in 1890, in San Diego county. Gold Hill is the perfect interactive assembly for 4 <sup>th</sup> grade history students.		
Requirements:	Stage and sound system if available, portable blackboard, 11 chairs with desks attached, table with chair.		
<b>Greek Myths and Legends</b>	Dr. Jim Soules 5181 Silk Place San Diego, CA 92105 (619) 264-9085	K-6 60 minutes	\$100
Description:	Dr. Soules is a storyteller who speaks Greek. He will teach the authentic sounds of Greek words so students can appreciate the melodious power cadence that will help them understand how dynamic the myths became as world drama.		
Requirements:	An auditorium or classroom		
<b>Heart-light Dance Troupe- Heart-smart Assembly</b>	Mari Jarvis California School Fitness 8039 Wing Span Dr. San Diego, CA 92119 (619) 464-7093	K-6 30 minutes	\$200 per assembly
<a href="mailto:director@heartlightforkids.com">director@heartlightforkids.com</a>			
Description:	An entertaining, high-energy discussion on staying “heart smart” with an exciting aerobic dance performance by the twelve kids in the Heartlight Aerobics traveling dance group. This assembly promotes exercise and fitness; generates enthusiasm and motivation for physical activity.		
Requirements:	Sound system with cassette player and microphone; stage and surrounding area must be clear		
<b>The HEP Project</b>	Joel Plys 3091 B Street, Unit D San Diego, CA 92102 (619) 255-1319	K-6 40-50 minutes	\$300 assembly only \$500 assembly and workshop Rates negotiable
<a href="mailto:joel@2plyswing.com">joel@2plyswing.com</a>			
Description:	We offer an energetic, multi-media dance performance showing the history of American culture during the Swing Era (1920s-1950s). This assembly offers an appreciation of African American influences in music and American history, while preserving the art of Swing Dancing (America’s true folk dance). The interactive nature of the program fosters kinesthetic awareness and exposes students to jazz music and dance. The entire audience is involved throughout the presentation with physical movement and engaging video clips.		
Requirements:	Audio video equipment (screen, projector, DVD player, microphone) (If school does not have equipment – we can provide for this.)		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>History in a Trunk</b> <a href="mailto:robin@heritagetours.sdcoxml.com">robin@heritagetours.sdcoxml.com</a>	Heritage Tours Robin Tanner 2461 San Diego Avenue #204 San Diego, CA 92110 (619) 491-0110 (619) 492-9276 fax	75 minutes	\$150 up to 60 students \$100 each additional \$250 more than 60 students at once \$200 each additional over 60 students Prices for same day, same trunk, same room
<b>Old Fashioned Kids</b>		K-3	
Description:	We bring our trunk full of old fashioned children's clothes, toys and miscellaneous "antiques" to your classroom. Children are "dressed up" and then we explore (through imagination) the life of a child in 1865, stressing school, chores and playtime.		
Requirements:	Two long tables and two chairs		
<b>Why I'm Me</b>		K-3	
Description:	Let's explore your family history. Where did your ancestors come from? When did they immigrate to America? This program not only delves into one's own heritage, but promotes understanding of other cultures through discussions, old photos, family charts and ethnically costumed paper dolls. Fits 2 <sup>nd</sup> grade curriculum perfectly!		
Requirements:	Two long tables and two chairs		
<b>Kumeyaay Neighbors</b>		K-3	
Description:	The Kumeyaay are native to our San Diego area of Southern California. We come to your classroom with our trunk full of props, portraying "traders" and show the students Kumeyaay clothing, cooking tools, supplies used in daily life, acorns and herbs. Then we tell about some of the customs and end with a native legend.		
Requirements:	Two long tables and two chairs		
<b>I Love a Clean San Diego</b> <a href="http://www.cleansed.org">www.cleansed.org</a>	Shannon Waters, Educ. Coord. 4891 Pacific Highway, Ste. 115 San Diego, CA 92110 (619) 291-0103 x 3009	45 minutes (flexible)	\$250 (discounts available, call for details)
<b>Reduce, Re-use, Recycle, and Close the Loop</b>		K-3	
Description:	Interactive presentation using cartoon video, "toys from trash" display, and recycling game to stress the importance of the three environmental R's (reduce, reuse, and recycle) and their role in saving landfill space.		
Requirements:	TV/VCR, table, microphone (if available)		
<b>Storytelling Presentation</b>		3-6	
Description:	Interactive presentation using Dr. Seuss' book, "The Lorax", to develop a discussion about taking care of the environment. Presentation includes an introduction to the three environmental R's: Reduce, Reuse, and Recycle, a "toys from trash" display and a recycling game.		
Requirements:	Microphone (if available)		
<b>Taking Care of Our Environment</b>		3-6	
Description:	"Where does our garbage go?" By exploring this question, elementary school audiences embark on a visual tour of solid waste management issues. After learning about the limitations of landfill space and negative impacts of trash on the environment, students are informed of different ways that they can protect the environment. Slide show presentation covers everyday ways to reduce, reuse, and recycle and includes a display of products made from recycled materials.		
Requirements:	Screen, dark room, small table, and microphone (if available)		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>IMAGES OF THE WORLD: World Bicycle Tour; Volcanoes of the World; Andes to Amazon; Rain Forest and Mayan Ruins; African Safari; Mummies and Mosques</b>	Bruce B. Junek	K-1, 30 minutes	\$575 one program
	612 Saint James Street	2-3, 45 minutes	\$625 two programs
	Rapid City, SD 57701	4-6, 60 minutes	\$675 three programs
	(605) 348-3432		
	<a href="mailto:iow@hills.net">iow@hills.net</a>		
	<a href="http://www.imagesoftheworld.com">www.imagesoftheworld.com</a>		
Description:	Six different multicultural programs emphasizing social studies, geography, and science. Stunning photographic slide shows and narration from these gifted teachers will stimulate and challenge students to view the world in new ways and follow their own dreams.		
Requirements:	AV cart, dark room, PA system.		
<b>Imagination Express ...ALL ABOARD</b> <a href="mailto:rosemarie@cox.net">rosemarie@cox.net</a> <a href="http://www.ieallaboard.org">www.ieallaboard.org</a>	Ms. Rosemarie Ballard	K-6	\$500 one program
	319 Crestview Drive	45 - 60 minutes	\$200 second prog, same
	Bonita, CA 91902	with audience	day
	(619) 701-3966	participation	\$100 third prog, same day
Description:	The Power of non-verbal communication is amazing. Our interactive theatre program uses mime, music and story telling to educate and stimulate the imagination. Our age appropriate themes cover a myriad of issues facing students: bullying, perseverance, sharing, friendship, respect and self-esteem. We are dedicated to bring positive messages that encourage good lifestyle choices. Also: Residencies, Workshops. Synopses on the web.		
<b>Indian Dance and Culture and Balinese Dance and Culture</b> <a href="mailto:Bhava_dance@hotmail.com">Bhava_dance@hotmail.com</a> <a href="http://Www.rightangle.com/bhava">Www.rightangle.com/bhava</a>	Barbara Mintz	K-6	\$250
	P.O. Box 1786	40 minutes-1 hr.	
	Escondido, CA 92033		
	(760) 743-3643		
Description:	A short performance of Balinese or Indian dance or a lecture/demonstration type and presentation talking about the dance and culture. Can also do a workshop to encourage student participation.		
<b>Jazz-in-Schools</b>	Tony Kol	K-6	No cost
	Jazz Association of Greater San Diego, Inc.	45 - 90 minutes	Donations accepted
	PO Box 550	depending on grade	
	Cardiff-By-The-Sea, CA 92007-0550 (619) 229-1610	level	
Description:	This presentation employs a two-part performance and instructional format. The sessions consist of brief instructional discussions (jazz instruments and their roles, the function and nature of improvisation, ensemble playing, etc.); each is illustrated by appropriate musical performance; plus an overview of jazz history, again with musical illustration. All discussions and musical performances are presented by professional musicians.		
Requirements:	The minimum space needed is 7' x 12', preferably on a raised platform.		
<b>Jazz, An American Art Form</b> <a href="mailto:Rthorse1@san.rr.com">Rthorse1@san.rr.com</a> <a href="http://www.robthorsen.com">www.robthorsen.com</a>	Rob Thorsen	K-6	\$400, one performance
	Jazz, An American Art Form	30-40 minutes	\$500, two performances
	6622 Avenida La Reina		\$600, three performances
	La Jolla, CA 92034 (858)456-0482 or (858)336-6082		
Description:	A fun and interactive presentation of jazz music that includes demonstrations of each instrument, jazz history, brief overview of famous jazz musicians, demonstrations of different styles and more. The quartet, Rob Thorsen-bassist, Gilbert Castellanos-trumpet, Bob Boss-guitar, Richard Sellers- drums will perform 4-5 songs, in chronological order, each representing a different time period and rhythmic "groove" to show how jazz music has evolved. The music presented will include New Orleans style Dixieland, swing, bebop, Latin, and funk-jazz. Instruments include upright bass, guitar, drums, and trumpet or saxophone. Bassist/ bandleader Rob Thorsen has been a professional musician for over 20 years and also participates in "Young Audiences" music programs as well as "Classics for Kids". This is a high energy performance that demonstrates the interactive elements that make jazz music one of America's great art forms.		
Requirements:	Auditorium or room, power outlet, we can provide a PA if none is available.		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Kathryn the Grape: Pieces of Peace</b> <a href="mailto:kathryn@kathryncoward.com">kathryn@kathryncoward.com</a>	Kathryn Cloward 6977 Navajo Road #105 (619) 644-0008 ex 55	K-3 30 - 45 minutes	\$250 – \$500
Description: In this inspirational and educational assembly, author Kathryn Cloward shares about how to write, edit, and publish a book. Students are inspired and entertained, while teachers are thankful for curriculum being reinforced.			
Requirements: Multi-purpose room or classroom, request screen for projections and microphone if more than 100 students			
<b>Kids for America: Play It Smart, Stay Safe From Drugs</b> <a href="mailto:ramonawatts@sbcglobal.net">ramonawatts@sbcglobal.net</a>	Ramona Watts Kids for America Safety Kids-Stay Drug Free 10150 Blanche Circle Buena Park, CA 90620 (714) 402-0931	K-6 45 minutes	\$250, one performance
Description: This lively, colorful theatrical presentation is performed by kids, sending a powerful peer to peer message teaching elementary school kids to say “NO” to drugs. It was awarded a Congressional Commendation for its outstanding drug prevention message. Songs and dancing highlight the five safety rules: 1. Get your highs naturally, not chemically. 2. Don’t give in to peer pressure. 3. All you’ve got to say is NO. 4. Respect your body. Give your genes a chance to make you all you can be. 5. Believe in yourself. You’re worth it. Black lights, strobe lights and other special effects increase the memory and fun! The conclusion of the program includes the Safety Kids choosing children from the audience to participate in role-playing situations.			
Requirements: A darkened room is preferred but can be performed outdoors without the lighting effects.			
<b>Kids In Step: Inside the Ballet</b> <a href="mailto:jsharp@californiaballet.org">jsharp@californiaballet.org</a> <a href="http://www.californiaballet.org">www.californiaballet.org</a>	Judy Sharp California Ballet Company 4819 Ronson Ct San Diego, CA 92111 (858) 560-5676 x 16	K-6 45 Minutes	\$400, one program \$500, two programs on same day
Description: <u>Kids in Step</u> is a series of assembly programs featuring dancers of the California Ballet Company. Students get to Step Inside the Ballet to see how dance creates a story or expresses the music. Pointe shoes, costumes and props are shared. A mini ballet unfolds as characters from selected ballets appear. Plus, there are surprise opportunities for students to participate. Assembly information and/or the California Ballet Teacher’s Sourcebook are available on request.			
Requirements: Stage. Microphone suggested.			
<b>Kids on the Block of San Diego</b> <a href="mailto:director@kobsd.org">director@kobsd.org</a> <a href="http://www.kobsd.org">www.kobsd.org</a>	Jennifer Danzig Program Director P.O. Box 881706 San Diego, CA 92168 (619) 770-8689	K-6, 45 minutes	An honorarium of \$275/per performance (\$500/two performances) is the suggested donation if possible
Description: The Kids on the Block of San Diego (KOBSD) are a group of life-sized puppets representing children with a variety of physical and learning disabilities, medical conditions and social problems. The Kids are an exciting, visually stimulating group of characters that teach children about the beautiful diversity of people in our world. The goal of KOBSD is to help children develop a healthy respect for all people and to learn to value themselves. Kids on the Block puppet programs teach acceptance and appreciation of medical and physical disabilities, educational differences, social issues and cultural diversity by using honest, entertaining dialog to address these issues. Topics include: Autism, Bullying and School Safety, Cerebral Palsy, Epilepsy, Healthy Eating/ Healthy Lifestyles, Alcohol, Tobacco, and Drug Prevention, Learning Disabilities, Teaching Tolerance and Multiculturalism, Physical Disabilities, and more.			

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>La Jolla Playhouse POP Tour</b> <a href="mailto:jrange@ljp.org">jrange@ljp.org</a> <a href="http://www.lajollaplayhouse.com">www.lajollaplayhouse.com</a>	Johanna Range P.O. Box 12039 La Jolla, CA 92039 (858) 550-1070 ext.101	2-6 60 minutes	\$600, 1 <sup>st</sup> performance \$250, 2 <sup>nd</sup> perf, same site
Description:	Each year La Jolla Playhouse's Performance Outreach Program (POP) commissions a brand new play written especially for children, then takes it on tour to San Diego area schools and community centers.		
Requirements:	Auditorium, cafeteria, or gym		
<b>Learn On! The Power of Art</b> <a href="mailto:jodi@launchliveart.com">jodi@launchliveart.com</a> <a href="http://www.learnonassemblies.com">www.learnonassemblies.com</a>	Jodi Fishwick (619)733-8829	K-6 30-40 minutes	\$650, one program \$750, two programs (Additional \$250 to keep 1 painting for fundraising or a memory to the school)
Description:	Learn On! Assemblies brings visual learning and the exciting world of art to your school in a whole new way. Your students will watch and learn as our artists create fantastic paintings of famous educational and historical figures or endangered animals right before their eyes. This mind blowing, high-energy performance is fast paced and gets your students excited about art, facts about historical figures, and the character traits of these influential leaders. Kids will leave with a deeper appreciation for art, patriotism, leadership, and the conservation of wild life. Learn On! offers 3 amazing programs: United We Stand (Abraham Lincoln and The Statue of Liberty), Wild Lives (two endangered animals), and Changing the World (Albert Einstein and Martin Luther King, Jr).		
Requirements:	16 x 20 area, sound system including microphone, artist will plug in iPod.		
<b>Legacy – History of Americans of African Decent</b> <a href="mailto:clabehangan@yahoo.com">clabehangan@yahoo.com</a>	Clabe Hangan Music Americana 2476 Logan Street Pomona, CA 91767-2514 (909)621-1681	K-6 45 minutes	\$750, one program \$900, two programs
Description:	Experience the rich legacy of Americans of African descendants, earth's first people. Learn their contributions to the roots of western civilization, how hieroglyphics, the first alphabet was created. Discover the birthplace of mathematics, geometry and science. Uncover the secrets of the pyramids. Sing and feel the power of African music from a rhythmic rain song to a soul stirring spiritual. Decipher the code song of freedom, created in bondage. Celebrate the journey of a people whose contributions changed the world.		
Requirements:	One 30" x 6' work table, can be inside or outside.		
<b>Life is a Song Sing-Along</b> <a href="http://www.dodiestevens.com">www.dodiestevens.com</a>	Dodie Stevens 240 Casper Lane Vista, CA 92084 (760) 945-6025	K-3 60 minutes 50-150 students	\$500, or within school budget
Description:	This program consists of simple, fun songs with positive messages for the children to participate in and easily sing along with. Lyrically, they are designed to instill a good, happy attitude, develop moral character and behavior, and stimulate creative imagination. It also teaches students how to make music without instruments, using only the voice and body beats.		
Requirements:	PA system/CD player/overhead projector for lyrics to be displayed		
<b>Literature Alive (The San Diego Original)</b>	Literature Alive 1128 Elkelton Blvd. Spring Valley, CA 91977 (619) 464-4009	K-6 35 minutes	\$300, one program \$400, two programs \$460, three programs
Description:	<i>Literature Alive</i> is a reading motivation assembly that brings multicultural books, folktales, poems, and fables to life in a highly captivating, interactive, theatrical performance using drama, dance, and music. Two performers use puppets, costumes, sets and props to enhance literacy. Study guide provided.		
Requirements:	Auditorium or multi-purpose room		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Literature Comes to Life</b> <a href="mailto:swain@sbcglobal.net">swain@sbcglobal.net</a> <a href="http://www.literaturecomestolife.com">www.literaturecomestolife.com</a>	Stacey Wein 4754 Sunburst Road Carlsbad, CA 92008 (760) 434-1445	K-6 60 minutes	\$695, one assembly \$795, two assemblies K-3 & 4-6 or K-2 & 3-5
Description:	Students experience the wonder and fun of Children's Literature by participating as Storybook Characters in four award-winning stories. <b>90 children</b> from the audience (every classroom receives 2-6 costumes) wear <b>exquisite costumes</b> made by costume designers and portray the different storybook characters. The entire audience participates using Creative Drama, Dance and Oral Language. The books unfold and the students see the characters step out of the book and help make the <b><i>literature come to life</i></b> . Literacy and whole language development are the main focus. Character Traits i.e. Honesty, Responsibility, Kindness, Friendship, Caring, etc. are an integral part of the program. Good Morals are reinforced. An exciting, interactive and hands-on experience the children will never forget. They fall in love with books and are motivated to read with understanding. Everyone participates and makes <b>LITERATURE COME TO LIFE!</b>		
Requirements:	Microphone, two tables, stage, aisle down middle of assembly area, one chair, one large cafeteria table, one music stand, cafeteria.		
<b>"A Little learning goes along way"</b>	Amy Mayer San Diego, Ca 92117 (858)337-9800	K-6 35-40 min	\$495.00 1st assembly \$150.00 2 <sup>nd</sup> assembly
Description:	A dynamic assembly with Miss Shirley and her friends, combines literacy and character development in an interactive program using role playing, music, and humor to educate students about self-esteem and responsibility.		
<b>Living Composer Series</b> <a href="mailto:swarner@mainlymozart.org">swarner@mainlymozart.org</a> <a href="http://www.mainlymozart.org">www.mainlymozart.org</a>	Steven Warner 2802 Juan St., Ste. 29 San Diego, CA 92110-2763 (619) 239-0100x304 Fax: (619) 233-4292	K-6 45 minutes	\$295, one performance \$425, two performances, same day/school \$550, three performances, same day/school
Description:	Two shows available: Mainly Mozart's "Living Mozart" and "Living Beethoven." The performances act out the story, birth to death, of these great men and their accomplishments. They blend history, biography, art, and music together with theatre. Designed for their educational value, but also, fun, fast, and funny. Two actors perform these pieces (one playing the lead, and the other playing everyone else) and answer questions afterwards.		
Requirements:	Auditorium, multi-purpose room, library, or cafeteria. Even a classroom. Can perform almost anywhere, except outdoors. One or two long tables, 2-3 chairs, extension cord.		
<b>Mad Science</b> <a href="mailto:mail@madsciencesd.com">mail@madsciencesd.com</a> <a href="http://www.madscience.org/sandiego">www.madscience.org/sandiego</a>	Mad Science of San Diego 5555 Magnatron Blvd Ste F San Diego, CA 92111 (858) 505-4880 Fax: (858) 505-4888	K-6 45 minutes	\$325 Additional repetitions, same day, \$245
Description:	Mad Science assemblies are 45 minutes long and include many fascinating science demonstrations. Seeing is not always believing as our chemical reactions seem to make things disappear! Children will be intrigued by the bizarre properties of a partial vacuum and other air pressure demonstrations. You'll see our "bubbling potions" and the spectacular characteristics of frozen carbon dioxide gas including amazing dry ice bubbles that trap gas inside. Volunteers can even float across the stage on our Mad Science Hover Craft!		
<b>Fire &amp; Ice</b>	Description: Children of all ages will discover how <i>hot</i> and <i>cold</i> science can be as they take a journey through the world of Fire & Ice! Experience the "eggcitement" as we fit an egg into a seemingly impossible space. Watch a chemical reaction take place as a real dollar bill goes up in flames without burning! We'll also create an unforgettable display of power as we demonstrate that not all tornadoes are made of wind. For our finale, audience members will explore the mysteries of dry ice as we create large-scale bubbling potions that fill the room.		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Mad Science (cont.)</b>	Mad Science of San Diego 5555 Magnatron Blvd Ste F San Diego, CA 92111 (858) 505-4880 Fax: (858) 505-4888	K-6 45 minutes	\$325 Additional repetitions, same day, \$245
<a href="mailto:mail@madsciencesd.com">mail@madsciencesd.com</a>			
<a href="http://www.madscience.org/sandiego">www.madscience.org/sandiego</a>			
<b>Forces of Nature</b>			
Description:	This wonderfully windy show explores air pressure, states of matter, and friction! Children will learn about our atmosphere's powerful pressure and the effect it has on objects and humans in our Super Suction demonstration. Volunteers will experience another property of atmospheric pressure as they balance on a cluster of Dixie cups without crushing them. Children will be impressed as we create gigantic smoke rings that float across the stage. In our finale, volunteers will experience friction in action while gliding effortlessly across the stage on our Mad Science hovercraft!		
<b>Movie Special F/X</b>			
Description:	Get a behind-the-scenes glimpse of effects directors use in movies! Children will learn about chemical reactions, polymers, and air pressure as they get a backstage pass to see how special effects are created. Learn about the science behind magic when we make things appear and disappear before your eyes. Give us a standing ovation as we melt our special Styrofoam guest star with a unique chemical. For our finale, we'll create a gigantic dinosaur sneeze straight out of <i>Jurassic Park</i> !		
<b>Spin, Pop, Boom</b>			
Description:	Learn about crazy chemical reactions, the amazing properties of acids and bases, and the greatness of gravity! Discover the forces that act on roller coasters as we simulate what happens when they spin upside down. See combustion in action as our roaring exothermic reaction lights up the stage. We'll also create a colorful chemical reaction rainbow as we introduce acids and bases. In our finale, brave volunteers will help activate an enormous erupting foam volcano!		
<b>Sounds Like Science</b>			
Description:	Join us as we surround ourselves with the science of sounds! Volunteers will demonstrate how sound travels through solids, liquids, and gases, and we'll create wacky wavelengths for sounds to move through. Our Singing Pipe will impress you by changing tones as it moves. In addition, audience members will experiment with different objects to simulate the electrifying noises of a large-scale thunderstorm. For our finale, you'll hear the sounds of several animals as we take a trip through the jungle!		
<b>Toxic Tobacco</b>			
Description:	Take a tour through the human body to see the way the brain, mouth and lungs are all affected by tobacco. Through displays and demonstrations, students will learn about the important choice to live tobacco free. Students will observe the amount of toxins that build up in a person's body due to smoking and learn how our sense of taste and smell are drastically affected by tobacco use. We'll also discuss the powerful impact of second-hand smoke using a smoking chamber. For our finale, students will see the shocking difference between a healthy person's lung and a smoker's lung.		
<b>Magic for Life</b>	Dana Law Amazing Dana the Magician 1787 Manfred Court El Cajon, CA 92021 (619) 444-2002	K-6 45 minutes	\$250, first assembly \$150, for subsequent assembly same day
<a href="mailto:mindreader@cox.net">mindreader@cox.net</a>			
<a href="http://www.amazingdana.com">www.amazingdana.com</a>			
Description:	The "Magic for Life" school assembly is about eating right and staying fit. It is a series of magic tricks which children love. Amazing Dana shows how the right food makes you healthy and exercise makes you strong. It even makes you a better student.		
Requirements:	Assembly Hall or Multipurpose Room		



PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Magical Moonshine Theatre</b> <a href="mailto:mail@magicalmoonshine.org">mail@magicalmoonshine.org</a> <a href="http://www.magicalmoonshine.org">www.magicalmoonshine.org</a>	Michael Nelson Box 1258 Vallejo, CA 94590 (707) 363-4573	K-6 45 minutes	Varies (partial funding may apply)
Description: A series (over a dozen titles) of puppet, mask and music presentations that celebrate our cultural differences on the American continents. Many shows bilingual, Spanish/English. A complete catalogue of school assemblies and programs available on website. Requirements: Auditorium stage or floor			
<b>McDonald, Ronald</b> <a href="mailto:ronaldprogram@san.rr.com">ronaldprogram@san.rr.com</a>	David Trieglaff, Director Ronald McDonald's Program PO Box 178553 San Diego, CA 92117 (858) 216-4320 Fax: (858) 605-1322	K-6 40 minutes	Free
<b>"It's Book Time with Ronald McDonald"</b> Description: Ronald McDonald motivates students to read more often by making reading fun. Illustrates how to read with more excitement, encourages use of the library, and how to care for books.			
<b>"On the Inside: the Importance of Good Character"</b> Description: Ronald McDonald demonstrates it is who we are "on the inside", our character, that makes us who we really are. Using puppetry, magic and music Ronald explains the importance of being trustworthy, responsible, respectful, and fair to others and how these traits help us build strong character.			
Description: Living a drug free life- anti drug message Positive and healthy lifestyle- making healthy choices about friends, hobbies, and eating. Before a test take a rest- motivating students to do their best and never give up. Peace begins with me- Contains messages about working hard, as a group and individually, to obtain cultural and communal peace.			
<b>Michael Darby and Smile</b> <a href="mailto:aimhighsmile@gmail.com">aimhighsmile@gmail.com</a>	Ashley Miller & Michael Darby 3261 Montecito Drive Las Vegas, NV 89150 (702) 271-9428	Pre K-3 45 – 60 minutes	\$500
Description: Michael Darby and Smile's high participation program will have the children feeling like rock stars. From the beginning of the show all of the children in the audience are included in the band. By the end of the show they will feel special and know they have the power to make a positive difference in the world regarding anti-bullying. Requirements: Stage, cafeteria, auditorium or outside area, electrical outlet			
<b>Music Americana – The Folk Music Show</b> clabehangan@yahoo.com	Clabe Hangan Music Americana 2476 Logan Street Pomona, CA 91767-2514 (909)621-1681	K-6 45 minutes	\$700, one program \$900, two programs
Description: A performance arts-educational curricular blend; human relations, history, social studies, stories and a musical variety highlighting the contributions of some of the major groups whose cultural uniqueness shaped America. Total audience participation, dancing, Irish jigs, talking hands, African percussion jam, singing, the song of Wild Wolf, and more connects to our ancient land and forefather's struggles which shaped our character. We celebrate a country whose greatest heritage and strength will always be its diversity. Requirements: 1 30" x 6' work table, two standard folding chairs, and two music stands on stage in or outside.			

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Music – Another Day In Paradise Education Series</b>	Kim and Dan Reagan 4150 Bonillo Drive #136 San Diego, CA 92115 (619)583-1601/(619)204-6260 (619)204-6250	K-6 45 minutes – 2 hours 30-60 students	\$300
<a href="mailto:dantbone920@gmail.com">dantbone920@gmail.com</a>			
Description: Teaches music fundamentals, theory, music history focusing on Classical and Jazz music. Will also have a performance of both genres of music. Explains how the music of the past affects the present music. Also, includes a question and answer portion. Mostly, children are interested in what it feels like to play the instrument and how to do it we explain this in detail, almost like a private lesson in music for elementary school students.			
Requirements: Auditorium or classroom			
<b>Music Around the World</b>	Ed Reeves 4968 Walter Ave SD, CA 92120 (619) 224-0277	K-6 30-45 minutes	\$150, two programs \$200, three programs
<a href="mailto:ed-reeves@cox.net">ed-reeves@cox.net</a>			
Description: An interactive, multicultural music program. Assembly focus is on percussion instruments from around the world. Students see, hear, and play a variety of musical instruments from other cultures. Using body percussion, all students are included in a rhythm orchestra. Students experience rhythm, call and response, and section playing in music. Also, some students come on stage and play the instruments in an actual percussion ensemble.			
<b>The Music Box Storytellers</b>	Kat Fitzpatrick and Stevi Spiers 4687 Voltaire Street San Diego, CA 92107 (619) 225-1431 Stevi (619) 440-3084 Kat	Pre - 4 30 minutes	\$250
<a href="mailto:musicbox@cox.net">musicbox@cox.net</a>			
<a href="http://www.musicboxstorytellers.com">www.musicboxstorytellers.com</a>			
Description: The Music Box Storytellers take the art of storytelling to a whole, new level. Each show is a musical, interactive experience. The shows provide whimsical enjoyment from beginning to end, fast-paced and lively. All audience members are included, from individuals performing a small part onstage, to the entire audience singing or responding. The various programs are imaginative, with interesting themes children can relate to. There are colorful costumes and props, along with hilarious vaudevillian-style antics. Shows include the classic storytelling of the Nutcracker, which invites children to participate in the dances. The puppet show Din Holiday is appropriate for younger children who enjoy laughter, music, and puppetry. Other values of the shows include building self-esteem and encouraging creativity and imagination. In addition, ask us about our exciting new education project, which is aimed at teaching children the benefits of good nutrition.			
Requirements: Minimum performance area 16' x 12' plus an electrical outlet within area (for sound system).			
<b>Music of the Californias</b>	Barry Toombs PO Box 86879 San Diego, CA 92138 (619)501-3562	K-6	\$240, one program \$270, two programs
<a href="mailto:info@westwindbrass.org">info@westwindbrass.org</a>			
Description: Explores the history of the upper and lower California through the music that was heard along the way.			

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Native American Indians/ Music History Culture</b> <a href="mailto:gystokes@gmail.com">gystokes@gmail.com</a> <a href="http://www.garystokes.org">www.garystokes.org</a>	Gary Stokes 10300 Caminito Cuervo #55 San Diego, CA 92108 (619)283-9792	K-6 45-60 minutes Assembly 200-250	\$175 one assembly \$275 two assemblies Follow up classroom = \$110 (2 classes maximum per follow-up)

**Description:** Music played an integral role in the life of Native Americans. Music was used for ceremonial purposes, recreation and healing. Perhaps no other group of people has quite the rich and storied culture as those of the Native Americans. They have a history rich in struggle, strife, and triumph. This educational music performance/demonstration assembly, along with follow up classroom activities, provides students and teachers an introduction to the history of the Native American Indian, their music, history and culture. Students learn the origins and history of the culture by tracing the beginning from Siberia to their crossing the Bering Strait into North America and the true story of what really happened to the great nations of the Native Americans. This exceptional music performance presents many Native American flutes and miscellaneous instruments, along with a dynamic video presentation, and an original music score that sets the stage for an enjoyable, entertaining educational experience. The presentation crosses the curriculum and includes student participation in music, song and dance. This presentation meets all CORE standards in music, visual art and history. The Presenter, Gary Stokes, served as a Ca. Certificated Teacher for 15 years. A professional jazz musician for many years, he now dedicates his efforts to developing his distinct sound on the Native American Flutes while sharing the magnificent story of the Native American Nations and his ancestry within the Klamath Native American Nation.

**Requirements:** Large overhead projector screen, VGA overhead projector. It is very important that the VGA projector be in excellent working condition projecting a clear, crisp image on the overhead screen. Two tables 6 feet in length. Two electrical outlets close to the stage.

<b>Native Talk Storytellers</b> <a href="mailto:catasanch@yahoo.com">catasanch@yahoo.com</a> <a href="http://www.nativetalk.org">www.nativetalk.org</a>	Chaz and Cathleen Chilcote 4677 Orten St San Diego, CA 92110 (619)276-5609	K-6 45-50 minutes	\$300 per performance \$150 subsequent same day performance
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**Description:** This engaging program presented by Luiseño storytellers integrates traditional Native American stories, local native history, native language, and an artifact display. The storytellers use performance art, music, and props to make their stories come alive while promoting cultural education and awareness. These presentations supplement literacy units, Native American studies, multicultural studies, and social studies at all grade levels. A variety of content standards are fulfilled across the curriculum. Teacher information is available on website.

**Requirements:** One hour to set up and access to electrical outlet

<b>No Hands – No Arms – No Problem!</b> <a href="mailto:tom@tomsfeet.com">tom@tomsfeet.com</a>	Tom Willis 9518 Capricorn Way San Diego, CA 92126 (619)723-4015	K-6 30 - 60 minutes As needed	\$400 for first presentation \$250 for each additional/ subsequent presentation at the same location
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**Description:** Tom Willis (presenter) is disabled – he was born without arms and hands. So he uses his legs and feet instead to do almost everything in his life. During this diversity/disability awareness assembly he: 1) talks openly with kids about his disability and how he’s learned to tackle the many obstacles and challenges he faces each and every day; 2) shows how he grew up as a “boy with no arms”; 3) demonstrates how he uses his feet in a creative and unique approach to problem solving; 4) invites kids on stage and challenges them to perform simple acts using their feet instead of their hands; and 5) interacts and role-plays to teach kids, “It’s okay to be different!” The ultimate goal of this assembly is to promote better understanding and acceptance of persons with disabilities.

**Requirements:** Auditorium, gymnasium or other room suited for group presentation, screen for projection; one table, three chairs

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Ocean Adventure, The</b> <a href="mailto:Programs@theoceanadventure.com">Programs@theoceanadventure.com</a> <a href="http://www.theoceanadventure.com">www.theoceanadventure.com</a>	Wayne and Karen Brown 5272 Thorn Tree Lane Irvine, CA 92612 (800) 760-6089 (949) 786-4484	K-8 45 minutes	\$650, two back-to-back programs
<p>Description: <i>The Ocean Adventure</i> is a nationally-touring program series that brings the excitement, beauty, and wonder of underwater exploration into your school. Like a museum that comes to you, marine biologist and underwater photographers, Wayne and Karen Brown, relive their actual expeditions via fast-paced and entertaining multimedia presentations using unique props, biological specimens, breathtaking photography, storytelling techniques, audience participation and life-sized inflatable animals! <i>The Ocean Adventure</i> encourages students to develop an appreciation and respect for the environment and inspires positive attitudes about science. Curriculum materials, including a Teacher's guide and student workbook, are supplied with each program. <b>Programs:</b> <i>The Australia Great White Shark Expedition; The Australia Great Barrier Reef Expedition; The Island of the Blue Dolphins Expedition; The Caribbean Sea Expedition; The Belize Whale Shark Expedition, The Silver Bank Humpback Whale Expedition; The Belize Rainforest to Reef Expedition; and The Crystal River Florida Manatee Expedition.</i></p> <p>Requirements: Dark room, screen, table, microphone, extension cords</p>			
<b>Ocean Nation Adaptation</b> <a href="mailto:kwatson@aol.com">kwatson@aol.com</a> <a href="http://www.lyfsong.com">www.lyfsong.com</a>	Ken Watson Life Song 11262 Weatherby Road Los Alamitos, CA 90720 (562)431-8415	K-6 90 minutes	\$400, one show \$600, two shows \$700, three shows \$800, all day
<p>Description: Chose from a variety of programs to bring ocean life to the classroom through slides, songs and props, educating children about survival of plants and animals through the following shows:</p> <ul style="list-style-type: none"> <li>• Marvelous Monsters of the Deep – a look at the family of whales in our world.</li> <li>• Giants in the Tidepools – splish splash through the tidepool life of California's coastline.</li> <li>• Ocean Nation Adaptation – an up close and personal look at the special adaptations Mother Nature has provided the plants and animals in their ocean realm.</li> <li>• Jaws Take a Bow – a close up look at the myths and realities surrounding sharks.</li> </ul>			
<b>Operation: Waterproof San Diego</b>	Lifeguard Division San Diego Fire Rescue Dept. Brian Hojnaski 2580 Kincaid Road San Diego, CA 92101 (619) 692-4848	K-6 30-45 minutes	\$200 Arrangements can be made for schools who cannot afford to pay
<p>Description: Ocean lifeguards from the San Diego Fire-Rescue Department-Lifeguard Division arrive at the school with sound equipment, props, and music to demonstrate safe swimming and boating practices. The lifeguards educate students on important topics such as wearing life vest, beach rules and regulations, avoiding head and neck injuries, stingrays, rip currents and how to rescue others in distress. Kids are asked to volunteer throughout the presentation and in return they will receive a prize. At the end of the presentation faculty members will be called up to compete in a game show called "Name that Safety Tip." The teachers are asked to give an incorrect answer so the kids can give the correct answer. Each teacher will receive a prize for participating.</p>			
<b>Participatory Story Theatre</b> Bilingual(Eng/Sp) format available upon request <a href="mailto:spinwheel777@cox.net">spinwheel777@cox.net</a>	Spinning Wheel Puppet Players Mindy Donner 4970 Dick Street San Diego, CA 92115 (619) 850-2130	4-6 45 minutes	\$525, one show
<p>Description: Puppet Play: WEST OF SNOW, a story of the Donner Party. Two puppeteers and a fiddler recreate the historical trials and tribulations of the Reed family, narrated by the adult Patty Reed, as an elder recalling her pioneer childhood. A play with puppetry, acting and live music.</p> <p>Requirements: 12' x 12' space required, with electrical outlet.</p>			

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Perfection on Wheels</b> <a href="http://www.perfectiononwheels.com">www.perfectiononwheels.com</a>	Todd Pelio P.O. Box 12564 La Jolla, CA 92039 (800) 650-2453	K-6 40 minutes	\$699, one program \$899, two programs
Description:	Program to educate students about bicycle safety and "Say No To Drugs." This program has been established to help students fight peer pressure. Information is relayed in a very exciting bicycle freestyle program. Combines safety and fun while the riders perform with control and balance rarely seen in bicycling today. Perfect for Red Ribbon Week and Bicycle. Safety Awareness month in October and May!		
Requirements:	Basketball court/playground space or indoor gym		
<b>Personal Empowerment Programs</b> <a href="mailto:peptox@aol.com">peptox@aol.com</a> <a href="http://www.PepTox.com">www.PepTox.com</a>	Steve Taylor Preventive Education Programs P.O. Box 822002 Vancouver, WA 98682 (888) 473-7869	K-2 & 3-6 45 minutes	\$600, two programs (same school, same day)
Description:	16 different "P.E.P. Talks" available from national award-winning educator, Steve Taylor. Each uses comedy, magic, ventriloquism and student participation. The 16 subjects, "The Lewis & Clark Adventure," celebrating the bicentennial in a hilarious history lesson; "The Bully B. Gone!" program, equipping young people to understand and withstand bullying through positive conflict resolution; "The Magic of Reading Program," motivating students to read more by presenting the advantages books can bring you, and much, much, more. See website for all 16 programs.		
<b>Peter M. Small: Historical Impressionist</b> <a href="http://www.history-alive.com">www.history-alive.com</a> historyalive5@hotmail.com	Peter M. Small P.O. Box 3452 Fullerton, CA 92834 (949) 583-1905	K-6 45-60 minutes	\$375, one assembly \$275 for each additional assembly
Description:	History comes to life with visits from famous historical figures with choices, such as George Washington, Thomas Jefferson, or Thomas Edison. In each of these individual assemblies, pupils can help George Washing cross the Delaware River in our fight for independence, assist Thomas Edison demonstrate the scientific principles behind his inventions, or watch Thomas Jefferson write and explain the Declaration of Independence.		
Requirements:	(Optional) Table, chair, and microphone. Long table (6' or longer) needed for the Edison program.		
<b>"Pineapple Poet", What an Author Does!</b> <a href="mailto:pineapplepoet@san.rr.com">pineapplepoet@san.rr.com</a>	Cam MacMillan Pineapple Poetry 4828 Mount Royal Place San Diego, CA 92117 (858)292-8520	K-6 60 minutes Approximately 4-6 classes per assembly	\$300 per half day (1-3 assemblies) \$500 full day \$200 third performance same day
Description:	It's fun to write, and easy to read, a happy smile is all you need! Prizewinning author Cam MacMillan gives an entertaining talk about the writing of his bestselling Hawaiian children's book, "Pineapple Poet and the Curse of the SmoothieMan". Mr. MacMillan explains with drawings about inventing the "Pineapple Poet" character, and how his adventures were published. Fun for both children and adults interested in making children's books.		
Requirements:	Marker board, sound system optional		
<b>The Platt Brothers</b> <a href="mailto:holla@theplattbrothers.com">holla@theplattbrothers.com</a> <a href="http://www.theplattbrothers.com">www.theplattbrothers.com</a>	Cheetah Platt 4369 35 <sup>th</sup> Street San Diego, CA 92104 (775)313-0798	K-8 45min-1hr 0-800 students	\$750 (flexible)
Description:	"The Platt Brothers" have been featured on America's Got Talent, E! Entertainment, and in theaters across the US. Their educational assembly program has reached over 40,000 kids so far and stresses the importance of imagination and creativity. They have been voted "The Best Live Comedy" in San Diego and are repeatedly lauded as the most entertaining assembly of the school year. The show combines dance and impressive acrobatics with music, comedy, and the importance of imaginative thinking. Interactive games with the audience and audience participation ensure everyone will be left laughing and continue using their imagination superpowers long after the Platts have finished performing.		
Requirements:	Minimum 20ft floor space. The Platts provide ALL sound equipment.		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Playwrights Project</b> <a href="http://www.playwrightsproject.com">www.playwrightsproject.com</a>	Cecelia Kouma Playwrights Project 450 B Street, Suite 100 San Diego, CA 92101 (619)239-8222	4-8 45 minutes	\$400 first performance \$300 second performance same day \$200 third performance same day
Description:	Humor, sensitivity and imagination sparkle in “Lost in Words,” the story of 15-year-old Sylvia, a Spanish-speaker who relocates from Mexico to California and struggles to negotiate a new school, language and culture. Jim Knable, a former winner of our annual California Young Playwrights Contest and now a professional playwright, wrote the script and songs. The play is performed by professional actors in English with some Spanish interspersed. A talk-back with the audience is also available at no additional cost.		
Requirements:	Auditorium, Gym, Cafeteria, or multipurpose room		
<b>Persevere to Victory!</b> <a href="http://www.champsheart.com">www.champsheart.com</a> <a href="mailto:samneh987@gmail.com">samneh987@gmail.com</a>	Samuel Nehemiah ChampsHeart Persevere to Victory! PO Box 2536 El Cajon, CA 92021 (619)820-2084 cell	K-6 30-45 minutes	\$400 one assembly \$200 second assembly
Description:	Encouraging students that their dreams are attainable and their problems and challenges are conquerable using the amazing true story of Samuel Nehemiah, who went from orphan to Worldwide Wheelchair Champion; his obstacles were physical, academic, social, and relational. Samuel’s powerful story teaches life lessons of respect, perseverance, the damaging pressures of drugs, bullying, and the power of caring teachers, etc. Using positive influences and true role models our program is sure to teach and reinforce character based principles that children will practice for life!		
Requirements:	A gymnasium or cafeteria would be perfect, projector screen if available.		
<b>Puppets Literacy Live with Puppets</b> <a href="mailto:moorepuppets@yahoo.com">moorepuppets@yahoo.com</a>	Nancy Moore 4509 Mt. Lindsey Pl. San Diego, CA 92117 (858) 354-5979	K-5 45-50 minutes (160 students max per assembly – small audience necessary for adequate visuals)	\$150 first assembly \$75 each additional
Description:	Through the use of puppets, I take familiar children’s stories and retell them three-dimensionally! I present cleverly rewritten folk tales to inspire story ideas for writer’s workshop. Puppets have a magical way of bringing life to literature especially characterization. The students will be involved in “hands-on” retelling of stories with puppets. Music and poetry are incorporated throughout.		
Requirements:	Auditorium		
<b>Puppet Productions, Jim Gamble - The Art of Puppets and Marionettes</b> <a href="mailto:jimgamble@aol.com">jimgamble@aol.com</a> <a href="http://www.jimgamble.com">www.jimgamble.com</a>	Jim Gamble 6777 Vallon Drive Rancho Palos Verdes, CA 90275- 5358	K-6	
Description:	The Gamble Puppets offer five productions for San Diego area schools. Each fosters entertainment-packed musical education, cultural enrichment and learning experiences in puppetry and literature, and comes with curriculum materials.		
<b>Peter and the Wolf</b>		K-6 45 minutes	\$600/one performance \$850/two performances \$1050/three performances
Description:	Rod puppet production that utilizes the innovative ‘curtain of light’ technique. Based on Prokofiev’s famous musical work, features puppet characters that portray people, animals and instrument. This performance introduces students to the sights and sounds of instruments from the orchestra.		
Requirements:	Room that can be darkened with overhead lighting and area 16’ wide, 8’ deep and 8’ high		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Puppet Productions, Jim Gamble - The Art of Puppets and Marionettes (cont.)</b>	Jim Gamble 6777 Vallon Drive Rancho Palos Verdes, CA 90275-5358	K-6	
<a href="mailto:jimgamble@aol.com">jimgamble@aol.com</a> <a href="http://www.jimgamble.com">www.jimgamble.com</a>			
<b>Carnival of the Animals</b>		K-6 45 minutes	\$600/one performance \$850/two performances \$1050/three performances
Description:	Rod puppet production that utilizes the innovative 'curtain of light' technique. This is a delightful musical appreciation program based on the composition of French composer Saint-Saens. It features the composer as a little boy imaginatively creating his own musical carnival characters.		
Requirements:	Room that can be darkened with overhead lighting and area 16' wide, 8' deep and 8' high		
<b>The Nutcracker</b>		K-6 45 minutes	\$600/one performance \$850/two performances \$1050/three performances
Description:	Is a charming marionette production of Tchaikovsky's classic masterpiece. A life-sized puppet figure of Godfather Drosselmeier narrates as the well-loved tale of the Nutcracker and Clara unfolds. Colorful sets provide a backdrop for the production, highlighting the exciting moment when the Nutcracker hero duels the treacherous Rat King. This perennial holiday classic is available in November and December.		
Requirements:	Stage with overhead lighting and area 18' wide, 10' deep and 8' high		
<b>Hansel and Gretel</b>		K-6 45 minutes	\$775/one performance \$975/two performances \$1175/three performances
Description:	Humperdinck opera based on the classic tale first published by the Brothers Grimm. Two puppeteers present the performance on a European-style full proscenium stage.		
Requirements:	Stage with overhead lighting and area 18' wide, 10' deep and 8' high		
<b>Tales of the Ashanti</b>		K-6 45 minutes	\$775/one performance \$975/two performances \$1175/three performances
Description:	Stage and characters were inspired by the artwork of the famed Ashanti tribe of West Africa. A patchwork map of Africa, interwoven with the highly prized Kente cloth, serves as centerpiece to the performance. Introduces students to traditional African storytelling methods.		
Requirements:	Stage with overhead lighting and area 18' wide, 10' deep and 8' high		
<b>Workshops, Teachers In-Service and Parent/Family Workshops available.</b>			
<b>Zomo, a Trickster Tale from West Africa</b>		<b>K-4</b>	\$400 - \$1000
<b>Inspired by author/illustrator, Gerald McDermott's book</b>			
Description:	Through storytelling, puppetry, chants and live music, the audience is invited to travel along with Zomo as he searches for wisdom. A humorous, participatory tale.		
Requirements:	Access to an electrical outlet; if possible, a room that can be darkened; a blank wall to set up in front of, and an open area 12' deep and 16' wide for staging.		

**Also, on occasion: Special Guest Artist Performances**

By a variety of nationally and internationally acclaimed performers – very limited availability.

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Reading Magic</b> <a href="mailto:richr@cox.net">richr@cox.net</a>	Professor Rich Rich Robertson 6413 Amberly Street San Diego, CA 92120 (619) 583-7323	K-6 45 minutes	\$325, one program \$450, two programs
Description:	The Reading Magic program uses hilarious magic that features the characters and plots from children's literature to show students that READING IS FUN! Professor Rich has been both a teacher and a professional magician and has melded the two skills to create a program different from any other. Your school will receive excellent pre-show and post-show materials that emphasize that READING IS FUN!		
<b>San Diego Guild of Puppetry/Puppetry Center of San Diego</b> <a href="mailto:sandiegopuppetry@gmail.com">sandiegopuppetry@gmail.com</a> <a href="http://www.sandiegoguildofpuppetry.org">www.sandiegoguildofpuppetry.org</a>	Lynne Jennings/Rebeca Lopez Studio 33, S.D. Space 4 Art 325 15 <sup>th</sup> Street San Diego, CA 92101 (619)427-8088 / (619)886-2594 24 hour line: (800)954-6696	K-6 30 – 45 minutes	\$450 - \$480 Discounts for additional shows at same facility/ same day All shows are curriculum/standards based
<b>Ugly Duckling</b>		K-6	
Description:	Told with rod and shadow puppets, movement and music, H.C. Anderson's classic tale of a small duckling's search for belonging.		
Requirements:	Access to an electrical outlet; if possible, a room that can be darkened; a blank wall to set up in front of, and an open area 12' deep and 16' wide for staging.		
<b>Try Your Hand at Puppetry</b>		K-6	\$450
Description:	Interactive hands-on assembly. Puppeteers bring a wide variety of simple puppets made from everyday low/no cost materials, and direct student volunteers in performing snippets from favorite stories. Provides an introduction to a wide variety of puppet theatre ideas and techniques that will inspire further classroom exploration.		
Requirements:	Access to an electrical outlet; if possible, a room that can be darkened; a blank wall to set up in front of, and an open area 12' deep and 16' wide for staging.		
<b>San Diego Zoo</b> <a href="http://www.sandiegozoo.org">www.sandiegozoo.org</a>	Education Dept. P.O. Box 120551 San Diego, CA 92112-0551 (619) 557-3962 or 557-3963	K-6 50-55 minutes Maximum 350 people per assembly	\$350, one program \$175, each additional show same school and same day Mileage fees may apply, due to a generous donation, some schools qualify for a <b>free</b> program, call for details.
All assemblies feature live animal presentations, a Zoo Educator, and Dr. Zoolittle, the Zoo's zany, good-natured wildlife researcher. After the program, each student will receive a coupon providing free admission to the Zoo (when accompanied by a paid adult). Our programs align with the new Next Generation Science and Common Core State Standards. We can bring wildlife, fun, and learning right to your school!			
<b>Assembly Programs – For Your Whole School!</b>			
<b>Dr. Zoolittle's Pizzazy Pollinators!</b>		K-6	
<b>Wise &amp; Wild Animal Mentors with Dr. Zoolittle</b>		K-6	
<b>Dr. Zoolittle and the Icky, Yucky, Gross Bugs</b>		K-6	
Description:	Bugs are important, and students will find out why in this entertaining, amazing, buggy presentation. They will learn how bugs help keep the planet clean, and how they can help with recycling. They'll also get to meet lots of bugs and a Zoo insectivore too! <i>Life Science</i>		
<b>Dr. Zoolittle Explores Nature's Tricks</b>		K-6	
Description:	Dr. Zoolittle will dazzle students with astounding feats of magic. An animal visitor from the San Diego Zoo will help teach kids about some of the "magic" animals use to survive in the wild. <i>Life Science/Adaptations</i>		



PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>San Diego Zoo (cont.)</b> <a href="http://www.sandiegozoo.org">www.sandiegozoo.org</a>	Education Dept. P.O. Box 120551 San Diego, CA 92112-0551 (619) 557-3962 or 557-3963	K-6 50-55 minutes  Maximum 350 people per assembly	\$350, one program \$175, each additional show same school and same day Mileage fees may apply, due to a generous donation, some schools qualify for a <b>free</b> program, call for details.
<b>Classroom Programs – For Your Own Class!</b>		50-55 minutes  Maximum 30 per classroom grades Pre-2 40 per class grades 3-6	\$200, first program \$100, each additional program – same day/school Mileage fees may apply, due to a generous donation, some schools qualify for a <b>free</b> program, call for details.
<b>Growing Up Green</b> Description:	Even the youngest students can be super heroes for the Earth! Animal presentations and fun activities emphasize how easy it is to be green.	Pre-K	
<b>Fur, Feathers, and Scales, Oh My!</b> Description:	Children will discover what animal coverings match which type of animal: fur=mammal, scale=reptile, feather=bird. Close-up animal presentations and fun interactives, designed especially for this younger set, entertain and inform the most basic of animal concepts.	Pre-K	
<b>Recycle Rock Starts!</b> Description:	When it comes to recycling, students and teachers can be rock stars too! Discover how recycling can make your classroom more earth-friendly while helping wildlife. Includes an interactive classroom activity and animal encounter.	1-2	
<b>Reptile Researchers</b> Description:	Join us in the fun as our reptile researchers tag iguanas to monitor their movements in the wild, and track down an endangered local turtle species with the coolest radio-tracking equipment!	3-6	
<b>Dr. Zoolittle's Healthy Planet</b> Description:	Get excited about conservation as Dr. Zoolittle reveals how to be a champion for the Earth. Meet our animals – nature's eco-heroes – and learn how simple changes in their daily activities help keep your planet healthy for the animals – and for us.	3-6	
<b>SDSU Theatre For Youth A Peace Play: SQUAWK</b> <a href="mailto:larlham@mail.sdsu.edu">larlham@mail.sdsu.edu</a>	Margaret Larlham SDSU Theatre for Youth 5500 Campanile Drive San Diego, CA 92182-7601 (858)735-1259	4 <sup>th</sup> grade only 45 minutes Friday's only	\$400 single show \$600 for two shows back-to-back
Description:	This madcap adventure is set in a community of birds. Using the imagination of the audience, a broken umbrella, a stick, a bit of cloth, the actors conjure from the air an ostrich, two conniving crows, and many other feathered friends. The elders of the bird community decide to hold a Peace Song Competition to foster community spirit and co-operation. Alas! It is not as easy as they may have wished. SQUAWK is ideal for all children under the age of 90. The spoken languages are English, Zulu and Bird! "An entertaining and profound story of peace." Originally devised and performed in preparation for the peaceful social transition that occurred in South Africa after the demise of apartheid – this physical theatre piece has been performed around the world – London, Edinburgh, Adelaide, Canada and twice at SDSU's Theatre of the World Festival in 1999 and 2004.		
Requirements:	For 4 <sup>th</sup> grade audiences of 30-60 students, in school hall or utility room, Friday's only		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Seeds of Creativity; Of Humankind; Liberté; And Days of '49–Gold Rush</b>	Dave Baumgarten 1787 Fearn Ave. Los Osos, CA 93402 (805) 528-7508 <a href="mailto:dbaumgartensings@yahoo.com">dbaumgartensings@yahoo.com</a>	K-3 45 minutes 4-6 50 minutes	\$500, 2-4 programs \$300, block bookings 2 or more same time period.
Description:	Balladeer and storyteller presents participatory multi-visual programs with strong educational values; student participation.		
Requirements:	Multi –purpose room, screen, PA system; prefer students be seated on floor		
<b>Sizonomics™–The Powers of Ten</b>	Carolyn Bercovitz Arden Bercovitz, Ph.D., CSP 1152 Meadow Lake Dr. Vista, CA 92084 (760) 726-1124 <a href="mailto:info@einsteinalive.com">info@einsteinalive.com</a> <a href="http://www.SchoolAssemblies2.com">www.SchoolAssemblies2.com</a>	K-8 40-60 minutes	\$Please call! Discount on multiples
Description:	<p><b>Do your students need better “number sense” and better estimation skills?</b> We learn to do math, but how many of us really understand how big, BIG numbers really are? When adults hear budget amounts or population numbers, do we fully understand their impact? What about your kids? Do they need more fluency in numeracy? Are they learning math without a basic understanding of the sizes that numbers represent, and how numbers relate to them? Sizonomics™ is an exciting, interactive, and fun program that makes abstract numbers clear and understandable.</p> <p>In less than one hour, students will learn how numbers build and grow. Abstract numbers become clear, relevant and more understandable. Its fascinating to see your kids learn that “one” relates to “ten” in the same way “100,000” relates to “1,000,000”</p> <p>Our Sizonomics™ experience involves sights, sounds, and even tastes, with multimodal examples for student volunteers. Working with multiples of ten, building to six orders of magnitude, students will see hear and feel relative sizes like never before. We use real life examples to reinforce their comprehension. Ooh’s ah’s and wow’s are guaranteed.</p> <p>This dynamic math assembly ends with a grand gesture of gratitude, surrounding the students with literally millions of thanks. Kids will say “thanks a million” in a new way.</p> <p>Your students will be primed to practice their estimation skills with new confidence. They will have a much firmer foundation for learning more math, which is just what they need to succeed. Learning math can be exciting.</p> <p>Your Presenter is Dr. Arden Bercovitz, a reproductive endocrinologist and professional speaker for more than 25 years.</p>		
Requirements:	Microphone on a long cord (or wireless) and a long table. Please seat the kids so that there is a 3-4’ empty space around the perimeter of the room.		
<b>Smoke Alarm!</b>	Professor Rich Rich Robertson 6413 Amberly Street San Diego, CA 92120 (619) 583-7323 <a href="mailto:richr@cox.net">richr@cox.net</a>	K-6 45 minutes	\$325, one assembly \$450, two assemblies
Description:	Smoke Alarm! is a fun, magical program with a strong anti-tobacco-use message. It is exclusively about the use of tobacco. While being incredibly entertaining, it shows the undesirable consequences of tobacco use and gives some ideas for resisting influences that cause people to smoke. The show is not at all “preachy,” but is delightful and magical. Your school will receive excellent pre-show and post-show materials that emphasize the program’s message.		
<b>Spellman Magic Spectacular</b>	Steve Spellman 3802 Cornell Drive Oceanside, CA 92056 (866) 214-8276 <a href="mailto:info@spellmanmagic.com">info@spellmanmagic.com</a>	K-6 45 minutes	\$450 first assembly (discounts for additional assemblies)
Description:	Inspirational, motivational and educational magic show that incorporates positive messages like: “No Bullies Allowed!” “Reading is Magic” “Anything is possible” “Drug Free, That’s Me!” Mr. Spellman encourages the students to make good choices while building self-esteem. We are completely self-contained and our program can be done indoors or outdoors.		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Story Telling by Harlynn Geisler:</b> <b>A Funny Fiesta of Fantasy</b>	Harlynn Geisler 5361 Javier St. San Diego, CA 92117 (858) 569-9399	K-6 45minutes	\$235, first show \$160, second show FREE, third show
<p><a href="mailto:ilovestories@juno.com">ilovestories@juno.com</a> <a href="http://storyteller.swiftsite.com/">http://storyteller.swiftsite.com/</a></p>			
<p>Description: No one gets sillier than storyteller Harlynn Geisler. Whether she's proudly holding out an imaginary cockroach or singing in a squirrel's voice, she cracks her audience up. She invites you to the party of your imagination and her folktales of wacky wonder. Join the festivities by hiring her for your school. If you have stories of particular countries or cultures that you wish to be included in her shows, just ask. List of some of her assemblies: A Bit o' Britain: Irish, Scottish, and English Tales; A Fiesta of Folktales: Hispanic Stories; From Story to Shining Story: American Tales; Multicultural Tales from Around the World; Riddle Me this: Asian Tales. Every visit includes a free packet of handouts to encourage the teachers to conduct creative writing exercises in the classroom. Also available for evening family shows.</p>			
<b>Storytelling</b>	Kendall Haven 1155 Hart Lane Fulton, CA 95439 (707) 577-0259	K-6 45 or 60 minutes	\$300, one 45 min. prog. \$350, one 60 min. prog. \$550, two 45 min. progs. \$900, all day
<p>Description: Author of eighteen books and National winner of a storytelling search supported by the American Library Association. Haven tells enchanting, thought-provoking original stories for all ages and acclaimed powerful, effective writing workshops.</p>			
<p>Requirements: Microphone on a stand</p>			
<b>Storytelling</b>	Michael D. McCarty 3500-189 W. Manchester Blvd. Inglewood, CA 90305 (310) 677-8099 Fax: (310) 674-9732	K-6 varies with program	\$450 1 assembly \$700 2 assemblies \$900 3 assemblies
<p>Description: Folk tales from around the world, historical stories, stories of my travels to over 30 countries. Black History Month programs featuring stories of little known but significant contributors to African-American culture. The students will have fun AND learn something even ;-)</p>			
<b>Strike A Chord with Kids!</b>	Karl Anthony P.O. Box 130296 Carlsbad, CA 92013 (800) 843-0165 (760) 434-5554 Fax: (760) 434-5596	K-6 60 Minutes	Negotiable
<p>Description: Use of humor, "music with a message," and loads of participation in a fast moving, high content assembly where students will be learning the power of their own choice, tolerance and respect. Positive music and American Sign Language. Positive original music featuring titles like, I See Good In You, Never Treat A Cat Like A Dog, Lose Like A Winner, Feed The Brian, Who Do You Think You Are?, Dare To Be Me, I Am Flexible, I Can Do Anything.</p>			
<p>Requirements: Auditorium, gymnasium, or cafeteria.</p>			
<b>Tap Fever</b>	Larisa Hall Executive Director 5628 La Jolla Blvd. La Jolla, CA 92037 (858)456-7301	K-6 30 minutes	Free
<p>Description: History of dance, athleticism, dancing for health, scholarships for low-income students, classes for students with disabilities: visually impaired or blind, limited mobility or use wheelchairs, accessible for all abilities.</p>			
<p>Requirements: Auditorium with stage or large room with hard floors, possibly a ramp for performance</p>			

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Theatre of Peace</b> <a href="mailto:info@spotlightovations.com">info@spotlightovations.com</a> <a href="http://www.spotlightovations.com">www.spotlightovations.com</a>	Spotlight Oventions Performing Arts 1934 ½ Thomas Ave San Diego Ca 92109 (858) 220-9180	K-6 45minutes	\$200 first assembly \$350 for second assembly with in 30 minutes of first (The teens performing are pulled out of school to perform so we prefer two assemblies back to back)
Description:	Theatre of Peace is a touring theatre troupe consisting of teenagers and young adults who are interested in teaching younger children the values of respect, honesty, perseverance and the like. This show is completely written by the teen members of the group and is directed by Sharla Mandere of Spotlight Oventions Performing Arts. This is an interactive assembly, calling upon the audience to respond and help the actors do the right thing. Kids teaching kids to step up and make good choices. Some singing and dancing can also be included.		
Requirements:	Multi-purpose room or Theatre		
<b>Think Like a Scientist</b> <a href="mailto:baroosew@gmail.com">baroosew@gmail.com</a>	Bruce Willitz 1526 Hollow Court El Cajon, CA 92019 (619) 447-7550	K-6 45-60 minutes	\$600, one program, \$750, two programs
Description:	Former San Diego County Teacher of the Year and Elementary Science Teacher of the Year, Bruce Wollitz, makes complex topics vivid and understandable for teachers and students, defining, demonstrating, and suggesting behaviors that make any lesson justified by the nature of science. See concrete examples of science illustrating strategies for thinking and behaving as a scientist, with demonstrations involving density, weather, air pressure, the human mind, and the Scientific Method, stimulating scientific thought long after the assembly is over.		
	A "Must See" for anyone involved with Common Core and Next Generation Science.		
<b>The Traveling Lantern Theatre</b> <a href="http://www.travelinglantern.com">www.travelinglantern.com</a> <a href="mailto:info@travelinglantern.com">info@travelinglantern.com</a>	K. B. Mercer & Doren Elias 3039 Kalmia Street San Diego, CA 92104 (800) 936-4723 FAX: (619) 269-9789	K-6 45 minutes	\$395, one program, Regularly \$495 but San Diego Schools get \$100 off all year.
Description:	Traveling Lantern has been educating and entertaining children nationwide for over 21 years. Our mission is to bring great stories to children, to draw them into an active theater experience, to excite their minds, and to tickle their imaginations. Audience interaction is a hallmark of our theatrical style. Traveling Lantern currently has a 20-show repertoire. Each fall and spring we send three different shows out on the road and perform them nationally. All shows use a team of two actors, who perform with many changes of character and costume. FALL shows: <i>Jonny Appleseed</i> , <i>A Christmas Carol</i> , <i>The Life of Leonardo DaVinci</i> . SPRING shows: <i>Peter Pan</i> , <i>Sherlock Holmes Takes the Case</i> . Visit our web site for the most up-to-date information about our programs or to request a brochure.		
<b>Unwrapping Rock and Roll – the Brian Waite Band</b> <a href="http://www.BrianWaite.com">www.BrianWaite.com</a> <a href="mailto:brian@brianwaite.com">brian@brianwaite.com</a>	Brian Waite 16502 39 <sup>th</sup> Avenue NE Lake Forest Park, WA 98155 (206)290-0448	K-6 45 minutes Up to 600 students for one assembly	\$600 first assembly \$450 each for 2 assemblies back to back
Description:	In this assembly, we explore a range of musical genres with kids, teaching them about what makes musical styles different. They learn about different instruments, melody and harmony, lyrics, rhythm, attitudes and fashion – all the ingredients.		
Requirements:	Multi-purpose room		

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<b>U.S. Border Patrol: Agent K.C., Operation P.R.I.D.E.</b>	Operation Pride Agent Kite 2411 Boswell Road Chula Vista, CA 91914 (619) 216-4149	K-3 40-45 minutes	No cost
Description:	The U.S. Border Patrol is proud to present Operation P.R.I.D.E. This educational program features Agent K.C. (Kids Count) in a 40-minute safety presentation. Agent K.C. is a fully interactive robot that interacts with children at the kindergarten through third grade level. Agent K.C. and a uniformed Border Patrol Agent provide education in the areas of gun safety, use of seatbelts, 911 emergencies, and other personal safety topics. This team uses comedy and personal interaction to provide an invaluable tool in educating children.		
Requirements:	Flat level surface. Please call office for further details.		
<b>Ventriloquist Joe Gandelman &amp; Friends</b>	Joe Gandelman 2260 El Cajon Blvd. #165 San Diego, CA 92104 (858) 240-7860 <a href="http://www.familyentertainer.com">www.familyentertainer.com</a> <a href="mailto:gandypro@gmail.com">gandypro@gmail.com</a>	K-6 45 minutes	\$475 one assembly \$575 two assemblies \$675 three assemblies Two different schools same day - \$375 each
Description:	Comic ventriloquist Joe Gandelman uses his BIG cast of dummy and puppet characters in a highly interactive, content packed fun show on themes such as no bullying, pro-reading, anti-drug and internet safety. Joe will customize a show for a school at NO extra cost.		
Requirements:	Stage or multi-purpose room, or outside, will bring own sound system if needed		
<b>Water Resources and Water Conservation Techniques</b>	Susan Bohlander SD County Water Authority 4677 Overland Ave. San Diego, CA 92123 (858) 522-6720 <a href="http://www.sdcwa.org">www.sdcwa.org</a> <a href="mailto:sbohlander@sdca.org">sbohlander@sdca.org</a>	K-5 45-60 minutes	No cost
Description:	Educational programs on local water resources and water conservation techniques. Visit the web site for details on available programs.		
Requirements:	Authority personnel prefer to work with one class at a time and ask that multiple requests from a school be for consecutive time blocks.		
<b>Wells Fargo/Free Hands on Banking Program</b>	Jeremy Weber Wells Fargo Banking 9232 Miramar Road San Diego, CA 92126 (858)547-7450 <a href="http://www.handsonbanking.org">www.handsonbanking.org</a>	K-6 30 minutes Bilingual available	No cost
Description:	Wells Fargo is offering a presentation on banking that teach students about “money skills” that they need to improve their knowledge on budgeting and savings.		
<b>Wild West Show</b>	Judy Taylor Starbound Entertainment 34965 Highway 79 Warner Springs, CA 92086 (760) 782-2727 <a href="mailto:starboundjudy@gmail.com">starboundjudy@gmail.com</a> <a href="http://www.judytaylormusic.com">www.judytaylormusic.com</a>	3-6 40 minutes	\$300, one program
Description:	Judy Taylor performs the art of fancy trick roping, sing along western folk songs and a colorful history of American pioneers and cowboys and cowgirls. Visually exciting, musically entertaining and lots of audience participation.		

PROGRAM	NAME/ADDRESS	GRADE LEVEL/ LENGTH OF PERFORMANCE	COST
<b>Wild Wonders, INC.</b> <a href="mailto:wildwonders@att.net">wildwonders@att.net</a> <a href="http://www.wildwonders.org">www.wildwonders.org</a>	Jackie Navarro PO Box 2771 Carlsbad, CA 92008 (760)630-9230	K-6 45 minutes	\$350 one assembly \$200 each consecutive
Description: Each program includes 7 live animals and post packet education materials students will get up close and personal with bushbabies, binturongs, porcupines, alligators and more! Customized themes available			
<b>Young Audiences Teaching Performances, Workshops and Residencies</b> <a href="http://www.yasandiego.org">www.yasandiego.org</a>	Young Audiences of San Diego 4007 Camino del Rio So., #212 San Diego, CA 92108-4105 (619) 282-7599 Fax: (619) 282-7598	K-3 30-45 minutes 4-6 45-55minutes	\$90 - \$1,000 (Depends on size of group, number of performances and cartage fees, if applicable)
Description: Call for free catalog with detailed descriptions of each program. Young Audiences' Educational Performances are more than the typical assembly program. These age appropriate performances connect directly to District and State content standards in the Visual and Performing Arts, Literacy/Language Arts and History/Social Science. These programs introduce students to a broad variety and depth of arts education experiences. Music programs range from classical western brass and woodwind quintets to West African drumming, Brazilian samba, Japanese kyoto and American bluegrass music. Dance programs include classical ballet, modern dance, hip-hop, Korean and Philippine dance. Theatre programs range from Shakespeare to Chicano Street theatre for middle and high school. Among the visual art programs is a mural-making residency. There are also teacher staff development workshops in theatre, mime, storytelling, dance, music, puppetry and visual art			