

MS Honor Band 2012

Audition Materials

Dear Students & Parents,

Thank you for participating in this year's Honor Band Auditions! It is my pleasure to continue serving as the Middle School Honor Band Manager this year and I am excited about this year's experience. Our conductor this year is Mr. John Dally, Director of Bands at Point Loma Nazarene University. Both he and I are looking forward to making this an excellent learning and performing experience for our students in the district. Below is important information you need to know so read carefully, share this with your parents, and make sure you can make ALL of the dates below.

Honor Band Audition – Thursday February 9 5-9pm

The audition date for the 2011 Honor Band is Thursday, February 9 at Correia Middle School. Auditions will run from 5:00pm to 9:00pm. You may sign-up online for an audition time between **December 5 and February 3**. Auditions will be assigned first-come-first-serve, so sign up early!

Materials for the audition are attached to this letter. **Be sure to bring them to your audition along with your application.**

REHEARSAL DATES: (Orchestra Winds and Band)

Rehearsals will be located at Lewis Middle School. Please check the dates below with the family calendar **BEFORE** you commit to the audition process. **Students must be present at ALL rehearsals. Absences for any reason will result in the removal from honor band.**

NOTE: Top 2-3 woodwind, brass, and percussion chair positions will also be selected to perform with the MS Honors Orchestra. (Denoted as 'Orchestra Winds')

Lewis Middle School Rehearsals

February 23: - 5-8 (8-9 extension for orchestra winds)

March 01: 5-8 (8-9 extension for orchestra winds)

March 08: 5-8 (8-9 extension for orchestra winds)

March 09: 5-8 (8-9 extension for orchestra winds)

Dress Rehearsal & Concert at Point Loma Nazarene University

March 10 Dress: 1-2:30pm

March 10 Orchestra Dress: 3:00-4:30 (orchestra winds only)

March 10 Concert: 7pm

No fees are required to participate as a member of the honor band/orchestra.

Thank you and Good Luck!

Mr. Dwyer

SDUSD MS Honor Band Manager

Director – Correia Middle School

**SAN DIEGO CITY SCHOOLS MIDDLE SCHOOL HONOR BAND
APPLICATION/AUDITION FORM
(YOU MAY NOT AUDITION WITHOUT HAVING THIS FORM)**

NAME _____ SCHOOL _____

HOME ADDRESS _____ GRADE _____

CITY/ZIP _____ PHONE () _____

INSTRUMENT(S) _____

If accepted into an Honor Group, I agree to meet **ALL** requirements of membership as specified by the adult leaders. I will attend **ALL** rehearsals and performances. I understand I can be dismissed for **any** missed section and/or part of rehearsal.

Signature of applicant _____ Date _____

We, the undersigned, recommend the above-named student for acceptance into a City Schools Honor Group and, if accepted, will cooperate in assisting the student to meet his/her responsibilities of membership.

PARENT SIGNATURE _____ Date _____

DIRECTOR SIGNATURE _____ Date _____

IMPORTANT AUDITION DATES AND TIMES

NOTE: There will be only one audition date for middle school wind and percussion players. Make-up auditions cannot be provided for any reason at anytime.

THURSDAY – February 9 at Correia MS from 5:00-9:00pm.

REHEARSAL DATES: (Lewis Middle School)

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ALL REHEARSALS WILL BE HELD AT LEWIS MIDDLE SCHOOL AND REMEMBER, EACH REHEARSAL IS MANDATORY, INCLUDING THE CONCERT.

2012 SDUSD Middle School Honor Band
Audition Requirements:

Part 1: Scales

C, F, Bb, Eb and G Major (concert pitch) – one octave required. Credit will be given for speed, articulation, and a second octave.
Chromatic Scale – one octave required. Credit will be given for speed, articulation, and additional octaves.

Part 2: Prepared Piece

Students are to prepare this selection as written because their knowledge and use of dynamics, articulations, style, will be noted.

Part 3: Sight-reading.

Students will be given a short piece and will have 1-2 minutes to study before they will perform the selection to the best of their ability. Credit will be given for fluency and correct demonstration of pulse, rhythm, and style.

Audition Tips

- 1) This is not for a grade - so relax and have fun! Show off your skills and be the best salesperson you can!!!
- 2) Observe all tempo markings, dynamics, key signatures, and accidentals.
- 3) Play with the best tone possible.
- 4) Focus on what you think the judge is going to be looking for from each selection. Is it sound, rhythm, note accuracy, articulation, etc.?
- 5) If you have questions about your audition piece, ask your director for help.
- 6) Perform “practice auditions” for your teacher and/or friends. The more you “perform” the less nervous you’ll be on audition night!

SDUSD Honor Band Scales

Flute

Concert C



Concert F



Concert Bb



Concert Eb



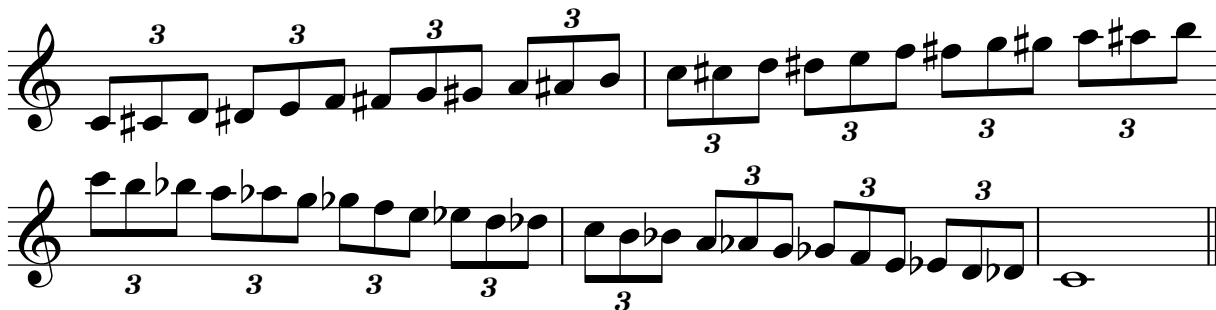
Concert G



Chromatic Scale



Chromatic Scale - Two octaves (optional)



SDUSD Honor Band Audition
Part 2 – Etude
Percussion

Snare Drum:

Perform the following [Play top line, do not repeat].

Moderato ♩ = 108

f

p

f

Bass Drum:

Perform the following [Play bottom line, do not repeat, take 2nd ending].

Dotted Quarter=80

Moderato

S.D.

B.D.

mf

f

Timpani:

Perform the following [Pick-ups to 39, count all rests carefully]

Quarter-Note = 96

Timpani musical score for measures 39-51. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 39 is marked with a box containing the number 39 and a dynamic marking of *ff*. The music consists of quarter notes and eighth notes with accents. Measure 51 is marked with a box containing the number 51 and a dynamic marking of *mp*. The music continues with quarter notes and eighth notes, including a triplet of eighth notes in the final measure of the excerpt.

Mallets:

Perform the following

Quarter-note = 97

Mallets musical score for measures 97-105. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo marking is **Maestoso**. Measure 97 is marked with a box containing the number 97 and a dynamic marking of *mf*. The music consists of quarter notes and eighth notes with accents. Measure 105 is marked with a box containing the number 105 and a dynamic marking of *f*. The music continues with quarter notes and eighth notes, including a triplet of eighth notes in the final measure of the excerpt.