



San Diego Unified
SCHOOL DISTRICT

December 14, 2011

Dear SDUSD High School Honor Group Applicants,

Thank you for your interest in the SDUSD Honor Groups! This year we are honored to have SDSU's Director of Bands **Shannon Kitelinger** (*Band*) and San Diego Symphony Principal Tubist and Summer Pops Conductor **Matthew Garbutt** (*Orchestra*) working with our groups. Together, we are all looking forward to making this an exciting experience for everyone! Below is important information you need to know so read carefully and make sure you understand and agree to all of the information below.

Online Audition Requests: All applicants must submit an audition request online (*requests available until January 18th*). Please plan ahead and sign up online on or before January 18th. Auditions times will be assigned and communicated via email and director correspondence (*times will be assigned between 5:00 and 9:00 PM on the date of the audition*). Have your signed application and be ready to audition up to **15 minutes before** your assigned time. The online audition request is **the only way** to secure an audition slot, therefore we encourage you to submit your online audition request sooner rather than later.

Audition Info: Tues., Jan. 24, 2012 from 5 – 9 PM at Serra High School (5156 Santo Rd., San Diego, 92124)

Materials and online audition requests are available online at <http://www.sandi.net/Page/31521>

Audition Requirements

Scales: Applicants are to prepare the scales provided on the website listed above for their instrument. Students should perform these scales using the indicated tempos and bowings/articulations.

Prepared Piece: Applicants are to prepare the selected piece provided on the website above for their instrument. Correct notes and rhythms, as well as dynamics/phrasing, articulations/bowings, musicality, tone/intonation, and more are among the aspects on which your performance will be judged.

Sight-reading: During the audition, applicants will be given a short piece to sight-read. After approximately one minute, the applicant will be asked to perform the selection to the best of their ability. Credit will be given for continuous playing and consistency of pulse, rhythm, and style.

FULL ORCHESTRA: *We will be using the top wind and percussion players from the Honor Band to fill our Honor Orchestra. There are additional rehearsals that will be required for these students and all applicants must be aware of this possibility and need to be available on these dates. See details below.*

REHEARSAL DETAILS:

Date	Time	Group and Purpose
Tue. Feb. 7 th	6:00 – 9:00 PM	Band reading session, Orchestra reading session
Tue. Feb. 14 th	6:00 – 9:00 PM	FULL ORCHESTRA reading session
Tue. Feb. 21 st	6:00 – 9:00 PM	Band rehearsal, Orchestra rehearsal
Thu. Feb. 23 rd	3:30 – 5:00 PM	FULL ORCHESTRA rehearsal
	6:00 – 9:00 PM	Band rehearsal, Orchestra rehearsal
Fri. Feb. 24 th	3:30 – 5:00 PM	FULL ORCHESTRA rehearsal
	6:00 – 9:00 PM	Band rehearsal, Orchestra rehearsal
Sat. Feb. 25 th	Morning rehearsals: Band rehearsal: 8 – 10 AM, FULL ORCHESTRA rehearsal: 10:30 – 11:30 AM, Orchestra rehearsal: 10:30 AM – 12:30 PM Performance: Band call time – 4 PM, Orchestra call time – 5 PM, Performance – 7 PM	

Rehearsal Location: Mira Mesa High School, 10510 Reagan Rd., San Diego, CA 92126

Performance Location: Copley Symphony Hall, 750 B St., San Diego, CA 92101

Honor Band Managers: Cameron Brown (cbrown@uchsmusic.com), Jeanne Christensen (jchristensen1@sandi.net)

Honor Orchestra Managers: Matt Mulvaney (mulvaneymatthew@gmail.com), Russ Shedd (rshedd@sandi.net)